

BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

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Privacy Trespassed

Fire Victim Sues City

by Allen White

Mark Chester, one of the victims of the spectacular Folsom Street Fire last July 10, this week filed suit against S.F. Fire Chief Andrew Casper, Mayor Dianne Feinstein, the Chronicle, the Examiner, KRON-TV, KGO-TV, KPIX-TV, AND KTVU-TV for an amount in excess of \$156,500.

Chester lived in an apartment that was partially burned by the fire. The complaint charges that Fire Chief Andrew Casper made "one or more public pronouncements to the effect that the area of the fire was known to contain a number of homosexual sado-masochistic torture chambers and that he expected to find any number of human bodies chained to beds."

The complaint alleges that having controlled the fire and exited, Casper and others were informed that the apartment contained "photographic works of erotic art displayed around the premises and rooms, closets, chests of drawers and cabinets unaf-

ected by fire containing photographic works of art and valuable objects used by Chester in creating photographic works, including restraints, sex toys, isolation hoods, and various whips."

Chester continues in the complaint that for the purpose of justifying Chief Casper's pronouncement, "for the purpose of displaying the photographs and objects described as items of curiosity and ridicule for examination by their co-defendants and the general public, and for the purpose of injuring Chester's health and reputation, did, on the same date invite and induce defendant Feinstein and DOES 50 through 109 to enter Plaintiff's premises to inspect, photograph and videotape the photographs and objects." The complaint claims the Mayor entered closets, cabinets, chests of drawers and rooms unaffected by fire.

The second part of the complaint claims "that Defendants Casper, Feinstein and DOES 1 through 109, while exploring plaintiff's premises,

removed and converted several valuable photographs and objects to their own use, to wit: 20 11x14 inch art photographs, 200 8x10 inch art photographs, two isolation hoods, thirteen whips, ten Brazilian spears, various pieces of chain, assorted locks, turnbuckles, clamps, one bottle of champagne from plaintiff's refrigerator, one Stetson hat and assorted sex toys." The assorted sex toys are not described in the complaint.

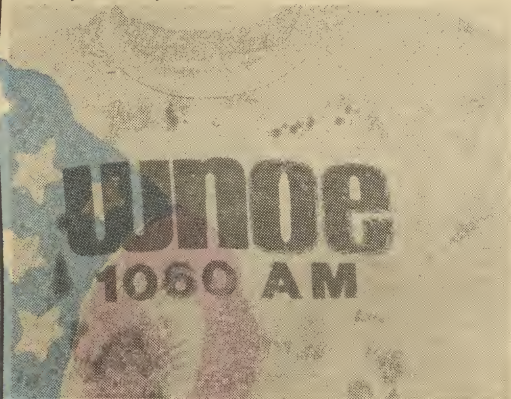
The third part of the complaint states that Chester's address was released to the public and as a result looters entered his home and looted and destroyed one guitar, one family photographic album, ten Brazilian spears and assorted photographs.

Douglas Montgomery, attorney for Mark Chester, told the Bay Area Reporter that he believes he has a strong case and that Chester's privacy was indeed invaded. All of the various items mentioned in the suit, Chester claims

(Continued on next page)

Murder Suspect Sought

Piritti Laitio was found dead in his apartment at 425 Hyde Street on May 19 at approximately 2am. He had been bound and gagged and beaten around the head and body, and may have been killed 12 to 24 hours previous to the discovery of his body.



Laitio frequented bars in the Polk-Larkin area, usually the Two Turtles and The Gangway. The murderer may have changed clothes in Laitio's apartment. Police are seeking a suspect who may have been wearing a size small, powder blue T-shirt with the call numbers WNOE 1060AM written on it. This is a New Orleans station. Anybody who recognizes the shirt or can offer information about its owner is urged to call Inspector Guinther or Inspector Byrne of the Homicide Detail at 553-1145. Help them curb violence against Gays.

Milk Dinner Shows and No-Shows



Retiring Congressman John Burton lets it all hang out at banquet. (Photo: Rink)

by Allen White

The Harvey Milk Gay Democratic Club's 1982 dinner was a unique blend of ingredients. The surprises of the evening which was attended by over 550 people were marked by those that chose to attend and those who were not present. Guest of honor Phil Burton, Art Agnos, Milton Marks, and Willie Brown didn't show while Mayor Dianne Feinstein attended the cocktail party and then skipped the dinner, as did other pols.

SLOW SERVICE

As a dining facility, Moscone Center's staff have still not learned the most elementary procedures in presenting

a dinner. Many people arrived at the pre-dinner party at 7pm and waited until almost 8pm to be served by the two or three bartenders assigned to serve drinks to almost 600 people. Most people, including top city administrators took the wait in stride. The attitude was apparently, "What the hell, it's run by the City." Many waited over half an hour at one bar only to be told that the bartender was moving to a different location and the bar was closed.

LOCKED EXITS

In the dining area, many speculated that it was un-

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SF Breakfast

Tom Bradley Makes Pitch for Gays

by Paul Lorch

The Gay rumor network had it that the Tom Bradley for Governor campaign was avoiding his Gay constituency — particularly in Northern California. However, no one could say if it was on purpose or an oversight.

As a result of the breakdown in communications, none of the three Gay local Democratic clubs had endorsed the popular Los Angeles mayor.

To put the rumors to rest, Bradley's staff arranged a breakfast meeting with local Gay leaders last Thursday morning at Bay Area Reporter publisher Bob Ross's home in the Castro.

At this end the meeting was organized by Supervisor Harry Britt's staff and this paper. A list of some 20 activists was hastily compiled.

The 90-minute session began with an introduction by Britt and a presentation by the gubernatorial front-runner. Britt said that Bradley would find San Francisco Gays much more liberated and demanding than their Southern California counterparts. The first half of the session was off the record. Bradley addressed the group, assuring them of his support of Gay rights under the blanket of Human Rights.



LA Mayor Tom Bradley makes outreach to SF Gays. (Photo: Rink)

The off-the-cuff phase was followed by a press session wherein Bradley said he would re-issue Governor Jerry Brown's executive order prohibiting discrimination on the basis of sexual orientation. He said he would keep a check on lower echelon bureaucrats to insure that homophobia did not direct their policies. He agreed that high-

visibility Gay and Lesbian appointments would be a feature of his administration.

In addition he promised to take a close look at Brown's Privacy Commission whose report is due in November 1982 . . . as opposed to letting it gather dust.

Bradley told the Bay Area Reporter that he would welcome a list of Gays and Lesbians who would be possible appointees in his administration. At the same time he admitted there were no high-

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The S.F. Summer Festival will benefit Gays - George Heymont . . . p. 20

Ronnetttt dreams of the porn he'd like to see . . . p. 31

Harvey's 52nd Birthday

Old Friends Remember on Castro

by Allen White

Last Saturday Harvey Milk would have been 52 years old. In a world constantly in search of heroes, it would seem clear that Harvey Milk has not been forgotten.

Castro Street was closed for a birthday party from noon until sundown. It was a reason for many to remember their friend, a reason for others to remove their shirts and soak in the sunshine. For others it was a time to get political, with people handing out campaign literature and politicians mingling through the crowd. There were buttons to buy to support the Gay Olympics, and the new t-shirts were on sale for this year's Lesbian/Gay Freedom Day Parade.

The entertainment began on the stage about 12:30 with the rock group MoJo. They were followed by an interlude before a performance by The Punks with a number of friends of Harvey Milk.

Anne Kronenberg, an aide to Harvey Milk, told of the late Supervisor's passion to get people to vote. She remembered how at one time they needed Milk to go to several senior citizens' homes to sign up voters. Because Milk could not get to all the places, they had 15 people go to the different homes, say they were Harvey Milk and sign up the voters. The problem, she described, came when the "Harvey Milks" had to deliver the absentee ballots. It seems no one could remember who went to what place.

Cleve Jones noted that when Harvey Milk moved to Castro Street in 1972 there were few Gay bars on the street. The Elephant Walk was a pharmacy. Jones described Harvey Milk as an "ordinary man who fought for Gay men and Lesbians to come out of the closet and fight for their freedom." "Castro Street because of Harvey Milk has become the center of one of the most vibrant communities, the community of Gay men and Lesbians."

one full block when he told the crowd that he had had nine treatments of chemotherapy and the previous Sunday had run in the "Bay to Breakers Run." Turner noted that he will keep on running and keep on fighting this disease. Dan Turner said that he believes this cancer which has gripped so many Gay people can be beaten. He said, "This is not the first time a cancer has come to the Gay community. In 1977, Anita Bryant tried to spread her cancer and we put her into remission. We can do it again!"

Bobbi Campbell, also a writer for *The Sentinel*, told the people that what has been seen to date is just the "tip of the iceberg." The bottom of the iceberg is a depressed immunity. He pleaded with the crowd to "get out of the fast lane" until more knowledge is available on the subject. Campbell stressed the importance of having doctors who know if their patient is a Gay man or a Lesbian. He also advised people to get health insurance... and he was very, very serious when he made the statement.

During this serious time, it was noted that the proceeds from the Dog Show on Sunday, June 13, would be to KS

out that Castro Street will be closed for the 2nd Annual Dog Show on Sunday, June 13, and they pointed out that every merchant in the area was notified prior to any city hearings. Not only were they notified but they were solicited for support. All the merchants have given support to the Dog Show. The big difference is that the promoters of the Dog Show, Headlines and Joe's Shows, Inc., agreed to change the date from a Saturday to a Sunday. The permits for the Castro Street Fair have also passed the Board of Supervisors and there appears to be no problems for that event which will

virtually nil for the remainder of the day. The owner of Mueller's told the B.A.R., "Harvey Milk was enough of a businessman never to have ruined the business of us who have stores on Castro."

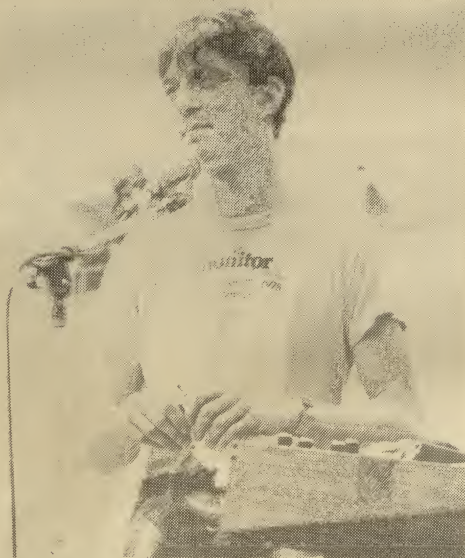
Scott Smith, Milk's one-time lover, told the B.A.R. that he ordered balloons for the day from Cliff's Hardware. When he went to pick up the balloons on Friday night at 5pm, he was told that there would be none and the store would not cooperate. Ernie Asten, the owner of Cliff's, told the B.A.R. that because of the failure to communicate the plans of the event to their business and because of the potential loss of business, they chose not to cooperate.

The bars, on the other hand, were packed all day. Castro Station was the only business on the street to recognize the significance of the day. Across the top of their business they hung a banner simply stating, "Happy Birthday, Harvey."

Statements, which is the location where Milk had his business, said there was no perceptible change in their business. The unusual happening for them was the delivery on Saturday of a piece of mail. It was addressed to: Harvey Milk, Castro Camera Shop. It was an invitation from IBM. The copy read, "To Free yourself, IBM invites you to Freedom '82." Freedom '82 is a computer show at Moscone Center.

Wayne Friday told the crowd that Harvey Milk had the ability to make people laugh, to make them mad as hell, and to make them care. All of these emotions rose to the surface on Castro Street on May 22, the birthday of Harvey Milk.

Allen White



Bobbi Campbell, a victim of and a crusader for attention to Kaposi Sarcoma (Photo: Rink)

Milk. Friday said that history would be best served if he refrained from telling the sleazy side of his friend. He then recalled how three years previous he had stood looking down Castro Street from the same spot, the night following the May 21st riot at City Hall. He dramatically told of his position to "never ever apologize for the actions of that May 21st evening." "If I live to be 80," Friday said, "I will never apologize."

MERCHANTS PIQUED

From all outward appearances, the memorial was a relaxing holiday afternoon planned to pay respect to Harvey Milk. For many of the merchants on the street, the mood was far from pleasant. Apparently many of the merchants were given little or no advance notice that the street would be closed on their busiest day of the week. The street closure was passed through normal city channels. Vaughn Taylor, President of the Eureka Valley Promotion Association, told the B.A.R. he received the notice of hearings on the street closing but for some reason did not give it priority attention. The management of Statements, the store which was the site of the Harvey Milk Camera Shop, learned of the street closing the day before the event. Cliff's Hardware and The Obelisk management found out about the closing directly in front of their store after it was too late for them to have any input into the decision. Management of both stores were extremely disturbed at the decision to close the street on a Saturday. They were careful to emphasize their primary anger was directed at the event's promoter, Castro Street Fair, Inc., not at the memory of Harvey Milk. It was pointed

also be held on a Sunday.

Mueller's Delicatessen was told that they would do a sensational business selling beer. They did until the promoters of the event began selling beer on the street. From that point on their business was

Fire Victim Sues City

(Continued from previous page)

were stolen.

Should the lawsuit reach a certain point, Montgomery will have the unique opportunity to ask a Fire Chief, a Mayor, four television stations and two newspapers if they had anything to do with removing a rather remarkable collection of property to be found under one roof.

It should also be noted that if someone attempts to sell you two isolation hoods, thirteen whips, ten Brazilian spears and a Stetson hat in a package deal, it might be best to turn the deal down. Whatever, don't take it to your nearest fire station for Christmas gifts.

Allen White



Mark Chester, Folsom Fire victim, has filed a suit against the city for invasion of privacy. (Photo: Rink)



Dan Turner, Bay Area Reporter theater critic and victim of KS, talks of his dangerous illness. (Photo: Rink)

Cleve Jones then introduced two men who were to bring the crowd to almost total silence. The moment turned serious, as did the subject, the speakers, and the audience. The two speakers were Dan Turner, a columnist for the *Bay Area Reporter*, and Bobbi Campbell, a male nurse. Both are afflicted with Kaposi Sarcoma Cancer.

Dan Turner noted that there are many mysteries to this disease. The one point all seem to agree upon is that it suppresses the body's ability to be immune to certain types of disease. Turner received cheers that reached almost

research. Rick Turner, co-chair of the Lesbian/Gay Freedom Day activities, said that heavy emphasis would be put on the subject which is taking a high toll in the Gay community.

Tory Hartman, a friend of Harvey Milk, followed and told of the enthusiasm which Milk would spread from his camera shop on Castro Street.

B.A.R. Political Reporter Wayne Friday, who was a close friend of Harvey Milk, was next. He told the group that he was asked to tell a sleazy story about Harvey

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Tuesday, June 8, 1982

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For CONGRESS



5th District
Senator Milton Marks



6th District
Dennis McQuaid

For STATE SENATE - 8th District

Leanne C. Guth

For San Francisco MUNICIPAL COURT JUDGE

Alfred G. Chiantelli

For STATE ASSEMBLY:

16th District

Gary E. Myerscough

17th District

Del Dawson

19th District

Les Kelting

For the **Republican County Central Committee of San Francisco**

The numbers following each name indicate line numbers on the ballot.

16th ASSEMBLY DISTRICT:

B. J. Spencer (139), Frank W. Crosetti (140), Agnes I. Chan (142),
Henri I. Leleu (148), Lawrence D. Becker (150), Donald W. Bowden Jr. (151),
James J. Bourgart (152), Woodward Kingman (153), Robert O. Johns (154),
and Gary E. Myerscough (156)

17th ASSEMBLY DISTRICT:

Del Dawson (134), Anna M. Guth (136), John Van Heusden (141),
Dolph Andrews (142), Larry Hughes (144), Cathy Henderson (146),
Mike Henderson (147), Stephen A. Ernst (150), Wallace A. Myers (154),
and Judith A. Feldman (156)

19th ASSEMBLY DISTRICT:

Carolyn R. Cotton (139), Dorothy Vuksich (145), Robert R. Bacci (149),
Robert C. Elkus (151), and Thomas Edward McGrath (153)

In Solano County, please vote for Paul Johnson and Kevin Wadsworth

Statewide Ballot Measures:

Vote Yes on Propositions 1, 3, 4, 6, 7, and 8

Vote No on Propositions 2 and 9

Vote No on Propositions 10, 11 & 12

San Francisco Propositions:

Vote No on Propositions B, C, D, and N

Vote Yes on Propositions K and M

No endorsements were made on State and Local offices
and ballot measures not listed above

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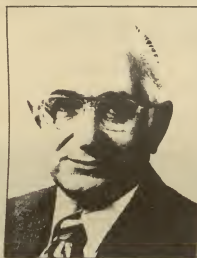
64 Rausch

(btwn 7th & 8th off Folsom)

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the Parade, the Gay World Series,
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Gays Fete Renne

Last Thursday (May 20) an estimated 150 Gay men and Lesbians put on a fundraiser for Congress candidate Louise Renne.

The cocktail hour was held at the Robert Louis Stevenson house on Hyde and Lombard. A smaller dinner followed at the World Trade Club dining room in the Ferry Building. Forty people attended the \$250 a plate dinner.

According to Renne staffers close to \$10,000 was raised for the campaign war chest.

Renne aide Allan Johnson put the dual affairs together, both of which, said Johnson, were unqualified successes.

The event coincided with the strong front-page Bay Area Reporter endorsement of the popular Supervisor. Renne has made many friends in the San Francisco Gay community in her three years of public office and she was warmly received by her supporters.

Several guests commented on the previous night's appearance of both Renne and her opponent, Barbara Boxer, at the Democratic Women's Forum. The event was billed as a debate, but the Marin Supervisor has taken to the strategy of not appearing on stage simultaneously with the San Francisco Supervisor. Boxer opened the event with a four-minute presentation, answered several questions,

rejected a suggestion that questions be held off so the candidates could be quizzed in tandem and hastily exited. Commented one reporter, "The strain of the campaign is beginning to tell on Boxer — her line is thinner, the seams are showing."

As evidenced again at the Thursday night appearance, Renne is daily growing in stature and substance. Said her aide Johnson, "Louise is wearing me out. Her stamina is extraordinary . . . she is at home in any setting."

Among those at the Renne fundraiser were Del Martin and Phyllis Lyon, attorneys Jerry Berg, Duke Armstrong

and Donna Hitchens. Also attorneys Herb Donaldson, Tom Horn and Jim Haas.

On hand were political activists Louise Swig, Carole Fitzgibbon, Susan Ramsey, and Larry Eppinette. Supervisorial aides Brandy Moore and Dennis Collins. Pride Foundation leaders Jim Hormel and Larry Long. Gay newspaper writers Wayne Friday, Allen White, and publisher Paul Hardman. Criminal justice activists David Custead, John Blackburn, Ken Cady, and "Law" Wilson.

Supervisor Willie Kennedy's Avonee Smith also attended along with banker and CRIR VP Alan Grant.

Commented the obviously pleased Renne, "My Gay and Lesbian friends are important to me. I will never forget their support."



Attorney Jerry Berg and Pride Foundation's Jim Hormel honor Louise Renne. (Photo: Rink)

May 21 - City Hall

A Riot Remembered

by Konstantin Berlandt

A small crowd of a couple hundred people celebrated the spirit of resistance in San Francisco Friday night on City Hall steps with a third anniversary commemoration of the May 21st "White Night" protest that in 1979 left the glass doors of that building smashed and a number of police cars torched in anger over the Dan White jury verdict.

Speakers at Friday's after-work early evening rally ranged from a much jeered Supervisor Carol Ruth Silver — "Don't hurt City Hall; City Hall didn't hurt you." — to May 21st Defendant Peter Plate in his black leather jacket and California blond tan calling for daily "insurrection in the bedroom, in the living-room, in the factories, and at the store fronts . . . till we are everywhere doing everything we want always."

Plate called the present a state of "pre-history" — history is moved by leaders and political parties instead of through resistance and revolution in everyone's daily lives. He lamented mythologizing an event three years gone with "no historical continuity of events in between." Plate called for the concrete edifice behind him that houses City government to be converted to housing for the 6000 he estimates are sleeping on the streets of the city nightly.

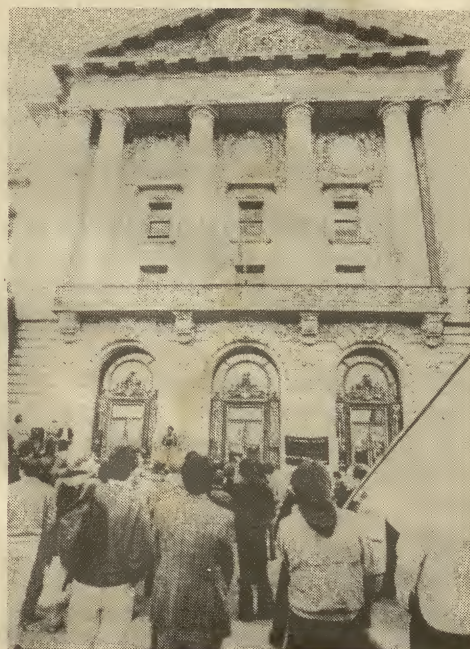
The rally was focused upon police repression, and more so than last year's celebration the same day, debated future tactics for survival.

It was also an evening of story sharing, beginning with Dan Curzon reading an extended section of his upcoming political parody of San Francisco around the time of the assassinations. Later a parade of police victims from the audience rose to an open mike.

The Human Juke Box told of being busted for selling small amounts of grass to the wrong people, and how a gun was held to his head by his captors warning him not to play his music. "But I don't care if they hold a gun to my head again," he declared, raising his trumpet like Joshua in front of City Hall and playing several jazz bars to what may have been "America the Beautiful."

Dan Downs complained of the double standard of justice where "I had to serve 16 years for armed robbery and Dan White gets 7 for murder." Priscilla Alexander

(Continued on Page 13)



Some said 75, some said hundreds remembered the White Night Riots. (Photo: Rink)

PRIMARY ELECTION - JUNE 8

B.A.R. ENDORSES

DEMOCRATIC PARTY

Governor TOM BRADLEY
 Lieutenant Governor LEO McCARTHY
 Secretary of State MARCH FONG EU
 Controller KEN CORY
 Treasurer JESSE M. UNRUH
 Attorney General JOHN VAN DE KAMP
 Board of Equalization .. A. JOHN SHIMMON
 U.S. Senator EDMUND G. BROWN, JR.
 2nd Cong. District JOHN NEWMAYER
 5th Cong. District PHILLIP BURTON
 6th Cong. District LOUISE RENNE
 8th Cong. District RON DELLUMS
 11th Cong. District TOM LANTOS
 Supt. of Public Instruction .. WILSON RILES
 16th Assembly Dist. ART AGNOS
 17th Assembly Dist. ... WILLIE BROWN, JR.
 45th Assembly Dist. ... WALLY ALBERTSON

NON-PARTISAN

Judge, Muni Court #1 AL CHIANTELLI
 Assessor SAM DUCA
 Public Defender JEFF BROWN

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CLEVE JONES	ANNE B. DALEY
JACK TRUJILLO	LAW WILSON
RANDY STALLINGS	RON HUBERMAN
STEVE KREFTING	LOUISE MINNICK

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 5th Cong. District MILTON MARKS
 6th Cong. District DENNIS McQUAID
 11th Cong. District BILL ROYER
 16th Assembly Dist. ... GARY MYERSCOUGH
 17th Assembly Dist. DEL DAWSON

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HENRI LELEU	J. VAN HEUSDEN
DON BOWDEN	LARRY HUGHES
G. MYERSCOUGH	STEPHEN ERNST
	WALLACE A. MYERS

Propositions ... Next Issue

Circus-Circus II

Slim Pickings

by Allen White

San Francisco has an old-line Gay organization called the Tavern Guild. When they throw a fundraiser, they go at it with a determination which will not be stopped at any cost. Last Fall they threw a fundraiser, Circus-Circus, just about two blocks away from the Hall of Justice. To their amazement the joint got raided. It all went to court; they won the case. And last weekend, just like in the movies, the tavern owners were back in the saddle again.

Last Sunday the SFTG presented Circus-Circus, Part II. This was to be the continuation in the series. Like last Fall they had the mechanical bucking bull, blackjack tables, a wheel of fortune, and horse races on the silver screen interspersed with cinematic physical athletics. The big difference this year was everybody was given chips. The winners got the opportunity to take their winnings at the blackjack table and exchange them for food, a bucking bull ride, beautiful paintings and other prizes. Presented as a charity event, the SFTG netted several hundred dollars.

The wheel of fortune raised money so San Francisco's Emperor and Empress will have a float in this year's Lesbian/Gay Freedom Day Parade. The Privy Council (which is what all those San Francisco Emperresses call themselves when they're united) had booths operated by such illustrious past Emperresses as Ginger and Flame. The Emperors ran the blackjack tables and the cinema races. The Gay Softball League was in charge of one of the food booths. The Tavern Guild itself was in charge of the bar and a mechanical bucking bull.

Circus-Circus is but one of several activities that the Tavern Guild sponsors throughout the year.

The Tavern Guild has a membership made up of most of the established Gay bars in San Francisco. Circus-Circus is another event where this group has had the ability to bring people together, give them a good time, and raise money which will find its way back into the Gay community of San Francisco. ■

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VOL. XII NO. 21 MAY 27, 1982

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VIEWPOINT

LETTERS



Send "Wally" North

Each year in California politics the Gay community makes more and more new friends. If the pace keeps up in a few years an up-front enemy will be hard to find.

The pace has quickened of late because in urban areas where we once were a fringe, minority vote, we have come to be recognized as a sizable vote and activist campaigners. In certain districts like San Francisco we are crucial to victory. Even statewide politicians no longer just send their token emissaries; they come themselves — campaign literature in hand.

Time was when we were a risky constituency, and our favor could be as much bad news as good news. In government those who early on seized the banner and burden of human rights — sought us out, for our muzzled rights were synonymous to their ideals. Richard Hongisto and Carol Ruth Silver and Milton Marks were three such in San Francisco.

In Southern California another veteran has been Wallace Albertson. In her spheres of influence and engagement, "Wally" Albertson worked to implement the priorities of the Gay/Lesbian agenda. In California as three-term president of the CDC, nationally as a member of the Democratic National Committee she has carried Gay agendas.

I first met Wallace Albertson on the Governor's mauve ribbon Commission on Personal Privacy whose members elected her Vice Chair. She thereupon headed up the sub-committee on Alternative Life Styles.

In the final months of his life, her actor husband Jack ("Chico and the Man") Albertson volunteered to make TV commercials endorsing Gay Mental Health. His work was never aired partially because the ravages of his terminal cancer were too telling. Even in the final stages of his illness "Wally" flew to San Francisco to participate in Privacy Commission hearings.

I cannot say I am a personal friend of Wallace Albertson, but I have watched her work. Her presence and command of her material are impressive. She listens, she cuts through the fog, she proposes with economy and sober logic. A strikingly beautiful woman, Albertson is a riveting presence in any room.

This political season Albertson is making her first bid for public office as State Assemblywoman from Hollywood's 45th district. A good portion of her constituency is Gay and Lesbian. She is confronted in the June 8 primary by the 31-year old — untested — aide in the ultra powerful Berman/Waxman machine of Southern California and the plutocrats are pulling out all the stops.

It is not the usual practice of this paper to interfere in issues and races far from our usual readership territory. However, we feel it imperative to send out the signal to Gay voters and Gay angels everywhere that an Albertson victory would be a mega-step forward in the advance of human rights in California. (Continued on next page)

NOTES ON A PASSING

★ To Thomas F. Lundquist

Your "In Memoriam" to your friend Bobby was touching and beautiful.

There are many in our community who are not "leaders" or well-known whose passing may go unnoticed by many. It makes them no less important. Most of us have, at least, a few good friends who add so very much to our lives. You surely must have been such a friend to Bobby and I'm sure you touched his life as he did yours.

Things like this teach us just how important friendships are and why we should work very hard to keep them. I, too, lost a friend and never really realized how much he meant until he was gone.

Tom, you must be a wonderful person.

Ron
San Francisco

MORE FOR MARCUS

★ Bravo for Marcus and his colorful reporting on the International Leather Contest in Chicago.

As a former resident of the Windy City, a shiver of nostalgia rippled up my spine to read of those institutions where I used to play. I felt I was actually there.

Although I've never met the man, everyone I talk to speaks in the highest degree of respect and admiration of his accomplishments. His fame is international. My work takes me to many cities and more than once when I mention I'm from San Francisco, the inevitable question arises: "Do you know Marcus?"

Thank you for being a newspaper that covers all aspects of this wonderful San Francisco gay community. I've read many papers in my time — the B.A.R. covers the news, opera, theatre, cinema, politics, literature, royalty, and my first love, leather. There can be only one word to describe you — excellent. Keep up the good work.

Jeffrey B. Carter
San Francisco

MARCUS MAN

★ Let me commend you for having Mister Marcus on your staff for so many years. Every week when B.A.R. hits the streets, I grab my copy, head for my little bachelor pad, and turn to the X-rated section to savor his writing.

Your paper is to be commended for providing on the spot coverage of the Mr. International Leather Contest by the One and Only Mr. Marcus. Apparently the leather communities throughout the country feel the same way we do by having him judge all those contestants.

My congratulations to you on your far-reaching coverage, for being the only paper with a genuine leather column, and most of all for the Herb Caen of the Gay World... Marcus. (He's even got me writing with 3 dots.)

George Carpenter
An Aware Leather Man
San Francisco

RE: RELIGIOUS COLUMN

★ I am writing to protest both the style and substance of the occasional column "Religion and Us" authored by M.C.C. Minister the Reverend Rick Weatherly. I should say that as an M.C.C. Minister myself, I know

and love Rick. We happen to be friends, so my letter is written only because someone in M.C.C. and especially someone in the M.C.C. ministry should take issue with his ecclesiastical "tackiness"! Maybe a friend can do it best.

When I read Rick's introductory column, I was delighted with the concept. Rick is completing his formal education for ministry at a fine seminary. He is intelligent and often engaging. That he would write a column addressing issues of importance to our community from the standpoint of a Christian Minister was an exciting and needed service. I looked forward to a column that might be controversial, but would also be compassionate and progressive.

I was bitterly disappointed in his early column on the opening of The Parsonage — the Episcopal outreach to gay people on Castro Street. I was at the opening of The Parsonage along with other M.C.C. ministers and members as an act of support. I heard Bishop Swing's remarks. While I could wish for a more direct endorsement of the activities of gays in the diocese, I recognized he had taken a significant step for gays in the church. Rick's column was, in my opinion, a destructive attack on the bishop. I didn't think Rick had to be extravagantly supportive, but his concerns could have been more constructively stated.

My negative feelings were allayed by Rick's next column on Frank Worthen and "saved gays." It was critical of Worthen, but it was done in good humor with considerable dignity. That column suggested to me that Rick was capable of good investigative reporting of significant subjects. I looked forward to his next column.

My disappointment in the column returned with his column in your April 15 edition. The whole tone of the column was sardonic and hurtful. It also was not always accurate. His attack on Mikhail Itkin was uncalled for and scurrilous. Mikhail has had his ups and downs in our community, but he has been supportive of M.C.C. He presently attends Golden Gate M.C.C. services, as well as conducting his own worship services. He has been accepted by our parishioners and he has used the time with us to re-examine his ministry. In his talks with me, he has often talked of how he may benefit our community in the future. His letter on the Sisters of Perpetual Indulgence came out of a deep concern that goes to the roots of his belief in religious orders. While that portion of Rick's column dealing with Mikhail may seem flip and lighthearted to outsiders, I know it hurt Mikhail terribly. His attack on his credentials was at least matched my Rick with a questioning of his own credentials. However, as an M.C.C. minister who takes seriously the ministry of all believers, I found his remarks offensive. If Rick wants to be a "ministerial Rona Barrett," I suppose I can survive it. But I must say I think it is a trivialization of Rick's considerable talent. What the world needs and what the gay community needs from those who profess to be ministers is integrity, humor, respect and compassion. What we don't need is a religious gossip column.

The Reverend Jim Sandmire
Golden Gate M.C.C.

Rick Weatherly's reply:

Long ago I learned that when a letter begins with protestations of love and respect... DUCK! Well, Jim Sandmire is indeed an old, old, OLD friend of mine, but what are friends for if you can't be honest with them...

1. Bill Swing is probably a very sweet man and he has taken some significant steps favoring gay people. That is his job. He is a shepherd. It's not in order to congratulate a shepherd for not being a wolf. However, when the shepherd makes wolf noises, as Swing has, he needs to be swatted with his own crozier. I did. I will.

2. Sandmire's defense of Mikhail Itkin is, while furious, decidedly vague and nonspecific. He doesn't, for example, announce Itkin's appointment to his church staff. HMMM...

3. "Rona Barrett" indeed! Harrumph!

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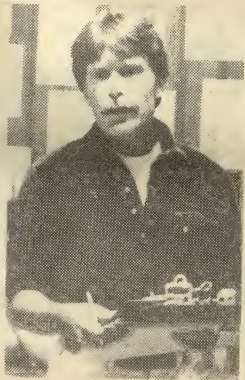
LETTERS

ON THE CLONE AND LIBERATION

★ Is sharp satire of the clone lifestyle just another kind of Gay baiting? Yes, says Editor Paul Lorch, calling such criticism "homosexism."

Paul is right — if the clone lifestyle is an essential part of what is means to be Gay, and not, like racism, a blemish on the Gay experience. What, then, is the relationship of the clone lifestyle to Gay identity and Gay struggle?

The way we answer this question, I suspect, depends on our own personal experiences. I know my answer is colored by thirteen years of Gay activism, dating back to New York shortly after the Stonewall Riot of 1969.



(Photo by Rink)

From the first half of this period, I remember shattering experiences: riots behind barricades in the streets; friends being maced and beaten by police; my own six arrests; and takeovers of public buildings with disruptions of offices, government bureaus, and TV stations. In those days, we questioned everything, within and without, and took nothing for granted. And the secret magic of it all was this: we were creating ourselves.

From the last half of this period, I have memories that have disheartened and demoralized me: the collapse of the social network provided by the Gay movement and its replacement by cartels of bars and baths; the discrimination practiced by many of these businesses against other Gay people because of their race or appearance; the widening circle of conformity and of mindless consumerism, deliberately fostered by fantasy merchants; rising alcoholism and drug abuse; and the spread of sadistic sexual practices. And the secret sadness of it all is this: we are exploiting each other.

Through the heroic struggles of the Gay liberation movement, we have attained the right (at least here and now) to exist as a community. In my opinion, we now need to move forward beyond mere existence and address the question of the quality of our lives. Although I disagree with its contents, Paul Lorch's editorial seems to be a step in that direction. Let the dialogue continue.

Arthur Evans
San Francisco

ED. NOTE: Perhaps the differences in our perspective is that there is no room for "disheartenedness" or "demoralization" in my life. Each new generation deals with its response to adversity and opportunity in its own way. One style dominates among many. So too there have been countless passing through, oblivious to the pressing issues . . . through the 50's, 60's, 70's, and equally the 80's. Let us hope for their sake — those for whom we have created safe passage — that their time will come to shoulder the load.

I count it a rare privilege to have contributed . . . as you have, Arthur. . .

P. Lorch

ON THE MILITARY

★ I want to thank you (a bit belatedly) for the lovely layout and prominence you have given to my articles on Gays and the Draft, and Gays in the Military.

Thomas Edwards' letter in the April 22 issue comments on my article concerning Gays and the Draft, and raises two questions which I feel compelled to respond to. His first question is: what's the big deal? The big deal is that many Gays (along with many straights) feel that compulsory military service, or any other form of indentured servitude, is legally and morally reprehensible under a system of government which supposedly values individual rights. Our constitution, as Mr. Justice Douglas often observed, was written for the express purpose of keeping the government off the backs of the people. A system which forces unwilling young men into an organization whose sole purpose is to wage war is certainly the antithesis of the freedoms we are supposed to be guaranteed.

Mr. Edwards also states that "if a person loves his country enough, he will serve in its time of need and/or when it calls. To do less, whether gay or straight, is a simple act of cowardice." I will not deny that some people have dodged the draft out of what Mr. Edwards terms "cowardice." However, there are many ways of serving one's country. In this age when the United States government seems bent on meddling in the affairs of other nations which do not

concern us, perhaps it is a service to our country to oppose such intermeddling rather than to blithely support it in the name of patriotism. Considering the possibility of any war escalating to the point of nuclear destruction of the entire globe, I seriously question whether someone who supports a war is serving his country, or his world. Considering the world situation, I would propose that a person who loves his country will do all he can to keep his country from being foolish, oppressive, or self-destructive. To do otherwise would, in my opinion, be the act of cowardice.

As President Eisenhower warned the nation while Mr. Edwards was spending time in the Army, the gravest danger to our nation is not from without, but from the military-industrial complex within. We have been so brainwashed with the idea that the only answer to a problem is a violent answer, so ingrained with the concepts of force and violence rather than intellect and reason, that anyone who even suggests a peaceful solution is ridiculed and scorned. Considering how pervasive the military "solution" is in our country, anyone who takes a stand of conscience against war . . . and against the draft . . . is facing a cold and lonely battle indeed. That, I submit, is a true act of bravery, not cowardice. Cowards take the easy way out, Mr. Edwards. Only the brave stand up for what they feel is right.

R. Charles Johnson
San Anselmo, CA

RENNE ROOTERS

★ Thank you for your ringing editorial on Louise Renne. It said everything we feel.

If we women like the likes of Rose Bird in Sacramento and Mary Morgan on the bench here, it follows we should be behind a fighter for those women.

Renne didn't discover Gay and Lesbian rights two months ago, she's been pulling the cart before it had wheels and axle grease.

Carole Fitzgibbon
Susan Ramsey
San Francisco

PLUGGING A LAPSE

★ Tho' your excellent article, "A Hasty Hotel" (Vol. XII, No. 18, May 6) covered many possibilities for Gay accommodations in San Francisco, I feel it left out one hotel that overcomes its "not so perfect" location, with a grace and ambience I have found few other hotels to possess.

Entering the Inn San Francisco, situated in an old mansion on South Van Ness, is somewhat like stepping back into time: into a Victorian parlor. One does not expect this surprise to continue past that parlor, but it does, in rooms and suites, decorated with the slightly faded charm of antiques, and modern conveniences, blended carefully by caring and friendly owners and staff.

I like to think I am not alone in preferring this quiet grace, to the tawdry "Moderne" or French "Provençal," I find in most hotels today.

This is not really a hotel, it is a "home-away."

Richard B. Roloff
Houston, TX

INJURED AND ANGRY

★ I'm sick and tired of all the bullshit that I'm seeing in this Gay community of ours. Let me explain what I mean by this statement. I'm sick and tired of having one night stands. I'm a lonely G/W/M and I definitely need someone to give my love to. I had a Gay lover but we broke up after 8 months. It was my first Gay love ever. There are a lot of Gay people in this city who have been together a long time, and then there are Gay people who love just having one night stands. I've lived in this city almost two years, and I have a lot of Gay and straight friends who are very dear to me. There are a lot of Gay people in this city who try and run their little games and schemes on other lesbians and Gay men; all they really care about is themselves and no one else. That's why I'm writing this letter to B.A.R. letting people know how I feel down deep inside of me. I'm a warm and loving person and I care about myself. I also care about my Gay brothers and sisters.

Now that I've gotten this off of my chest I feel a whole lot better. This letter is my personal opinion of how I feel about all the bullshit.

G. W. Noll
San Francisco

The B.A.R. Open Forum has proven itself to be one of the paper's most popular features. It puts out into the open the spice and vinegar we tend to carry around all day.

Readers want to know what others like themselves are thinking. Many of the letters provide us all with a good laugh.

We ask our correspondents to keep them shorter than longer. (There's always time to write another.)

They must be signed. We will withhold the name on request. And our typesetter requests kindly make them legible.



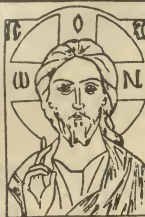
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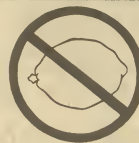
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VIEWPOINT

We want our Southern State brothers and sisters to know that Wally has admirers and supporters statewide. And a pro bono boost is the least her friends in Northern California could do.

For me, I endorse her candidacy gladly and proudly. Delighted to think that in Sacramento she will be but 85 miles away by freeway. By Southern California standards — a neighbor.

Only with the likes of Wallace Albertson in the State Capitol will we ever see the final passage of AB1. She has shown her care about such legislation; how much do we?

P. Lorch

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Britt Addresses Asians

Supervisor Harry Britt attended the General Meeting of ALGA (Association of Lesbian & Gay Asians) held Sunday, May 23, at the Women's Building and was guest speaker on issues pertaining to Asians in the Gay community.

In his 40-minute speech, Britt observed Harvey Milk's birthday and praised the late Supervisor as a man of distinct individuality who set forth the philosophy for Gays not to be overly yielding to gain acceptance.

Britt acknowledged racism within the Gay community and attributed it mainly to mainstream Gays' lack of experience to work with and the understanding of Gay Asians. Being the only Gay Asian organization in San Francisco, ALGA has always stressed the importance of community involvement by Gay Asians, which Britt also agreed to be an effective way to bring about an attitude change.

According to club spokesman Stanley Ng, "It was a long-awaited opportunity for the Supervisor and ALGA to meet. In the future ALGA plans to foster more active involvement in the community to better serve as a vital link between the Gay community and the straight Asian com-



Gay Asians welcome Supervisor Harry Britt. (Photo: Rink)



Gay Asians are urged to get further involved in the Gay Lib movement. (Photo: Rink)

munity." Britt's appearance was preceded by Mary Jane Atkins and Jim Forman of the Les-

bian/Gay Freedom Day Committee who gave an enjoyable slide presentation on the parade.

MILK DINNER

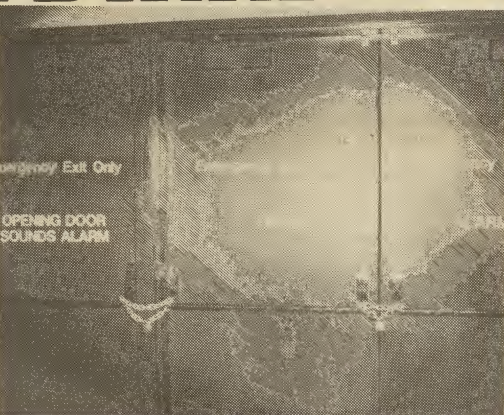
(Continued from Page 1)

lievable that the City of San Francisco would allow an event to take place with eight city Supervisors, one U.S. Congressman, the entire Community College Board, several members of the Board of Education, the Los Angeles and the San Francisco District Attorneys, several judges and keep virtually every single emergency exit locked with chains. One veteran observer who has witnessed city officials nitpick halls over the years for the most minor of violations told the Bay Area Reporter that the situation was beyond any sort of reason. It was noted that even members of the Firefighters' Union were at the event. Should there have been an emergency in the sunken dining area, there would have been the possibility of a tragedy of staggering dimensions.

ON STAGE

The people who showed for the evening were diverse and their reception exciting. Gore Vidal received the first standing ovation of the evening. He was introduced by Carole Migden and Dr. Tim Wolfred who managed to introduce virtually all the major politicians and civic leaders in the room in record-breaking time.

It would seem by the audience reaction that the person who most captured the spirit of the evening was singer Holly Near. Her wit, her musical talent, and her ability to draw the diverse crowd together as a unit was electrifying. She had the audience singing her song, "Singing For Our Lives," with a spirit



The chained and padlocked fire exits at the Moscone Convention Hall nonplussed more than one guest — pols included. (Photo: Rink)

that seemed to peak in the early 70's, yet with the unity of that spoke to the immediacy of the moment. She gave honest praise to Judy Garland as she presented her arrangement of "Over The Rainbow." Holly Near concluded with "Imagine My Surprise," her "coming out" song and a song she framed into the dreams of Harvey Milk with sensitivity and warmth.

It was for Harry Britt to deliver the definitive statement of the Harvey Milk Gay Democratic Club to the dinner guests. He spoke of how Harvey Milk related to the Lesbian and Gay community of San Francisco. He also spoke of how the spirit of Harvey Milk was still alive today as exemplified by the presence of the Chinese American Democratic Club, the Latino Democratic Club, and the many, many different groups who had their

names on each table.

Cesar Chavez was introduced to the audience and spoke of his respect for the three people being honored at the dinner — Harvey Milk, Phil Burton, and John Burton.

The sole honored guest present, Congressman John Burton, then addressed the audience. His speech could be described at best as colorful. He used a rather wide vocabulary to describe Milton Marks, his brother's opponent in the November election. He did not endorse Milton Marks over his brother! He had choice words for other adversaries — perceived and actual.

By the end of the speechifying the crowd had dwindled considerably. ■

Allen White

Free Concert in Duboce Park

The Castro Street Fair is presenting a free concert in San Francisco's Duboce Park on Sunday, June 6, from noon to sundown.

Headlining the show is SVT, along with the popular rock group The Lloyds, and

Terry Hutchison, winner of the 1982 Cabaret Gold Award for "Male Vocalist of the Year."

Mistress of Ceremonies for the day is San Francisco favorite Jane Dornacker — comedienne, musician,

KFRC traffic reporter, "Evening Magazine" movie reviewer, and star of the upcoming film *The Right Stuff*.

So bring a blanket and bring your friends, say the organizers, for a free afternoon of dancin' and entertainment. Food and drink will be available.

Herpes Survives on Toilet Seat, Clothes

Los Angeles, CA

The herpes virus responsible for an epidemic of venereal disease can survive for long periods of time on toilet seats, towels, clothing, and medical equipment. This is the discovery of Dr. Trudy Larson, a research pediatrician at the University of California.

Previously, herpes was believed to be communicable only through sexual contact. Larson said that there is no actual proof that people are contracting herpes from non-sexual sources but that hygiene precautions should be a consideration.

The herpes simplex viral disease occurs in two forms: Type 1, responsible primarily for fever blisters or cold sores in the mouth area. But in recent years another form, Type 2, has been transmitted increasingly in the genital re-

gion sexually, causing painful, recurring sores.

There is no known cure for herpes, and more than 300,000 new cases are reported each year in the United States. The disease has been of increasing concern in the Gay community where there appears to be a high incidence.

The UCLA study was reported last week at an American Pediatric Society meeting in Washington, D.C.

Larson reported that when the herpes virus was put on a toilet seat it survived from 1½ to 4 hours. It survived 18 hours on a medical instrument and on gauze for 72 hours. The length of time on the gauze led Larson to speculate that the virus could be transmitted through clothing or towels among roommates.

Repercussions from the 1980 Census

It's finally happened — the government has officially taken note of same-sex living arrangements as part of the U.S. population. The 1980 national census revealed the presence of an extremely large Gay population within the 50 states. *The Weekly News* reports that for the first time respondents were allowed to mark either "roommate" or "partner" for an individual not related by blood or marriage who was living in the same household. The number for supposedly Gay households was 1,238,000 while the same statistic for opposite-sex households came to 1,560,000. The Michigan Organization for Human Rights released figures recently showing that 2.4 million Gay people were living in same-sex formal living arrangements.

The importance of the statistics is that more and more Gay couples are willing to reveal their previously undisclosed relationships to the public. And apparently some government agencies are starting to get the message.

First on the line was AMTRAK which was offering a Family Plan Fare that allowed

passengers' wives to travel at ¾ full fare and their children under 22 to travel at half-fare. *Philadelphia's Gay News* has unveiled a memo which states, "Effective immediately Amtrak's interpretation of the rules for qualifying for Family Plan will permit sale of this discount to persons of the same sex who are legally married to each other. Several states now permit marriage between persons of the same sex. Such families are eligible for reduced rates under the Family Plan. Our policy of requesting some evidence of marriage, when there exists some reason to doubt that people are in fact married remains in effect. Also, some states now permit adoption of adults. Such persons who are under 22 years of age would be eligible for Family Plan fares when traveling with a legal guardian."

Further instructions from the Asst. Vice-President of Passenger Services and Asst. Vice-President of Sales included changing the word "wife" to "spouse." Apparently Amtrak representatives have realized they would be better off to offer equal services to Gay couples than to wait for rednecks to ride us out of town on the rails.

San Jose "Christian Candidate" Opposed

by David Treadwell

Claude Fletcher, a leading candidate for the office of Mayor of San Jose, has been sharply criticized for portraying himself as the "Christian candidate." Fletcher, a born-again Christian, was elected to the city council in 1980 on an anti-Gay platform.

The *San Jose Mercury News* editorialized that they felt it was a grave error for any candidate to portray themselves as the "correct Christian candidate." The Rev. Dwight Kintner, the director of the Council of Churches of Santa Clara County, and Lillian Silberstein, the executive director of the local chapter of the National Conference of Christians and Jews, both criticized Fletcher for his remarks.

The outcry was the result of a televised talk and Gospel show that attempted to show the role that fundamentalists

are playing in San Jose politics. Guests on the show included Fletcher, Lu Ryden, another born-again Christian and city councilwoman, and Marvin Rickard of Los Gatos Christian Church and local Moral Majority spokesperson.

Fletcher was quoted as saying that voters could best find out which candidate "best represents the Christian view in politics" from Concerned Citizens. Gays will remember that group as the group that got its start in 1979 by opposing the Gay rights ordinances.

He was also asked, "What would be the strongest thing that you would emphasize as Mayor?" "The need for strong Christian leadership," Fletcher said. "People who truly know where they're coming from have that basic, solid foundation of Christian belief."

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LETTERS

RENNE TOPS

★ For over three and a half years, Supervisor Louise
Renne has responded to the needs of the gay and les-
bian community whenever we needed her.

As chair of the Finance Committee of the Board of
Supervisors, she found money to fund Community
United Against Violence, Hospitality House, La Casa
de Las Madres and other social service agencies.

Without needing pressure she voted to continue
the Jaguar Book Store permits, she has joined us in
commemorating the assassination of Harvey Milk and
George Moscone, and she strongly supported Tim
Wolfred, an openly gay man, in his successful race for
Community College Board.

There may be two good women seeking the Demo-
cratic nomination for Congress, but San Franciscans
need look no farther than our own City Hall for the
better one.

Brant Wiley
San Francisco

POOP WORSE THAN PUFF

★ In the last two issues of B.A.R.'s Open Forum sec-
tion, I've read letters of readers' complaints regarding
cigarette smokers. Being a cigarette smoker myself, I
feel I should put in my two cents worth.

This may seem trivial, but I've noticed that a great
many who complain the loudest about cigarette
smoking, including some of my neighbors and stran-
gers I've encountered on the street, are usually dog
owners, who while they are away from home, leave
their dogs to bark real loud most of the night. And not
to mention the way these inconsiderate pet owners let
their canine friends roam (with or without a leash)
and allow them to lay obnoxious bowel movements
(dung) in front lawns and on sidewalks for the rest of
us to step on. I am sure that many a wearer of Gucci
shoes, Adidas sneakers, Oxfords, etc. have been
through such unpleasantness.

Don't get me wrong: I like dogs myself, but they are
not allowed in my building. The point I'm trying to
make is this: Us cigarette smokers will respect the
rights of you non-smoker, dog-owners but only when
you train your pet canines not to bark in quiet neigh-
borhoods and not shit on public thoroughfares. Re-
spect the rights of all is a two-way street. Peace!

Ed Dollak
San Francisco

CLEAN FUN

★ In response to a letter from Bob Hart in your issue
of May 13, 1982, in which he calls non-smokers
"self-righteous crusaders," and would like to banish
us to the moon. To paraphrase Shakespeare: "Me-
thinks the gentleman doth protest too much."

I, too, would like to add my bit to a seeming
groundswell of opinion for at least one non-smoking
bar. But especially for non-smoking restaurants. (I
continue to be shocked when dinner partners rudely,
literally blow smoke in my face, totally ruining the
pleasures of the food.)

However, to light up the controversy (pun intend-
ed), I would like to point out another mystery that
confounds non-smokers. Don't you smokers have
any more will power than to become slaves to a life-
less thing like a cigarette? Especially when smoking is
nothing but harmful to your body, your life, your fi-
nances? The cigarette controls you — you no longer
control the cigarette. This, too, is a complaint of non-
smokers.

Jack Abraham
San Francisco

SMOKE LOGICS

★ I would like to respond to Bob Hart whose letter in
last week's B.A.R. took non-smokers to task as "self-
righteous crusaders" who, though they may not
pollute with cigarettes, instead foul the air with car ex-
haust. Unfortunately, Bob, your logic is flawed.
When I'm sitting in a bar, at the office or in the corner
laundromat, I don't have to contend with someone
spewing exhaust fumes into the air. I am, however, at
the mercy of those who smoke.

Moreover, I notice that it's always the non-smoker
who is put on the defensive, who must ask the person
with the cigarette to put it out or at least to blow the
smoke in another direction. It's been a long time since
I've heard anyone say "Is it all right if I smoke?"

How about this, Bob: Until there are bars for non-
smokers and non-smoking sections at the office and
laundromat, why don't you not assume that the per-
son next to you doesn't mind when you fire up that
butt. I guarantee you that those people who tell you
to put your cigarette out or "who look at [you] like a
piece of shit whenever [you] light up" aren't doing it
to aggravate you. They just want to breathe.

Randy B. Varney
San Francisco

PLAGUE THE MORAL MAJORITY

★ Handy Hint #1 from the Choral Majority: Let's
cause Jerry Falwell and the Moral Majority some fi-
nancial grief. Here's how ...

STEP ONE: Call the Old-Time Gospel Hour's toll-
free number, (800) 446-5000 and ask for a free copy
of Jerry Falwell's book, *Guide to Daily Living*. Doing
this will cost you nothing and will cost him the price
of the book plus postage. Along with your free book
comes an "addressee will pay postage" envelope that
is supposed to carry your donation back to Falwell.
So ...

STEP TWO: Fill the envelope with something
heavy, or better yet, wrap a brick in brown paper and
paste the envelope on as an address label. Simply
drop the package in the mailbox and, voila, you've
done it. Any future mail you receive from Falwell
continues to cost him and makes great liner for the
canary's cage. If everyone reading this letter does just
STEP ONE, it will cost the Moral Majority thousands.

Look for more Handy Hints from the Choral Ma-
jority in Boys' Life magazine and Better Homos'
Gardens.

Larry Wisch, for the Choral Majority
San Francisco

LEATHER COVERER

★ Thank you for Mister Marcus and his Southern
Scandals. I was all prepared to go to Chicago for the
International Mr. Leather affair when family matters
put an abrupt halt to my plans.

As usual, Marcus covered the scene from beginning
to end and with his usual humor and quips plus the
"in" things that took place that only he could know
about.

I think it's time to say congratulations are in order to
you not only for your recent anniversary, your up-to-
date coverage of news as it affects all of us, but also in
maintaining Mister Marcus and his award-winning
column. I dare not step out of my house without read-
ing his column and what is happening in town. Bravo!

John Badelmanto
San Francisco

SCRUB DOWN THE CASTRO

★ I am apprehensive of bringing to light this touchy
subject so soon after the release and distribution of
Mommie Dearest, but frankly I can hold my tongue
no longer.

I am finding it more and more distasteful to fre-
quent the Castro area for recreation or patronization
of the many fine shops there and I fail to see why this
must occur. The reason for the distaste is the (you
guessed it) overall filthy appearance of the streets and
sidewalks and area in general. It is truly appalling,
especially to one who can remember when it was not
so ... and the sad part is, the dirtier the area be-
comes, the more it is made appealing to the very
types that would dirty the area. It is a downward spiral
headed much in the direction of Polk Street unless we
as a community recognize the symptoms and decide
that homosexuals can maintain a clean and admirable
sector of San Francisco. Or are we destined to take
over an area, start renovation and then let it fall into
disrepair? I would like to think not, but so far the facts
point in that direction.

But enough of problems ... I'm all for solutions
and there is at least one that I can think of, not only
positive and cleansing but fun as well! I call it my
"ChristinaSCRUB!" scrub-down postulate.

The idea being that each establishment in the
Castro makes a roster of volunteers on their squad.
we the patrons choose our favorite establishment and
sign up with them ... We are then supplied with trash
bags, buckets, brooms, scrub brushes, soap and
bleach (for the sidewalks, girls). Then on a sunny sum-
mer's day we all get together in shorts and t-shirts and
bleach and scrub the sidewalks and streets, etc. ...
pick up all of the litter in the entire Castro area and
turn the entire day into a memorable Castro party
with commendable, positive results. Not only would
our area be clean again, but it would make people
think twice before littering next time, since every-
where you turn would be someone who was probably
on their knees cleaning the street (or something else),
ready to verbally chastise any future defacer/litterer.

And please, don't get this letter wrong, boys ...
I'm not mad at you. I'm mad at the dirt!!

David Diebold
San Francisco

FLICKING THE FLACK ...

★ Why is it every time flack Ken Maley plugs some
pet project (no doubt a paid account) into Herb
Caen's column, the wedge or entree is either a self-
deprecating or homophobic gag line?

Whose side is he on? Theirs or ours? Or is it simply
the money?

Jane Cohen
San Francisco

Police Ignore City's Gay Hiring Policy

Hongisto Miffed at Inaction

by George Mendenhall

An investigation of police procedures by this newspaper indicates that the city's police department is ignoring a new city policy suggesting the recruitment of Lesbians and Gay men. The policy statement was adopted by the Board of Supervisors on March 1 and signed by the mayor on March 5. It calls for "intensive and effective" police recruitment of Gay people.

Two months after the 11-0 unanimous Board decision the civilian coordinator of the drive, Ray Wong, said he did not know of the policy, although it has been mailed to the department. He said he had not been directed by his superior, Deputy Chief James Shannon, to include Gay people in recruitment.

The police recruitment officer, Sgt. Ed Torres, said he has "heard about" the amendment to a Board resolution from Officer Paul Seidler, the liaison to the Gay community in the Police Community Relations Bureau. Seidler says he has never seen the resolution and only learned of it from reading *Bay Area Reporter*.

The city charter forbids the legislative branch (the Board of Supervisors) from ordering the executive branch (in this case, the Police Chief) to actually carry out its city policy statements. However,

it is assumed that departments will take some action on a unanimous decision of the city's legislative body.

The amendment was introduced by Supervisor Richard Hongisto. He said the continuing private Gay Outreach program has been "a great success." He had high praise for its former director, Les Morgan. Hongisto now contends, however, that "it is time for the police department to assume this recruitment effort. The Gay community is truly a minority that has been discriminated against in hiring. If the department does not act — and time is running out — I will apply some pressure." He also urges Gay activists to begin to contact the mayor, the police chief, and the police commission to activate the Board policy.

There is general agreement among police recruitment personnel that the department is only mandated to recruit among specific minorities. This mandate, set forth in a 1979 consent decree, does not include Gay people. When the Black Officers Association and Public Advocates Inc. originally sued the city to force the hiring of minorities, Gay people were not included. The city has set aside \$500,000 to implement the decree program.

RELUCTANT RECRUITERS

Wong contends that he

would need additional funds if Gay people were added to his current effort. He agreed that typing up a few press releases, running off some mimeographed flyers, and putting up some posters "would not be expensive but I cannot do the job unless I get help. I do what I can — within the consent decree. I can't do anything else that might detract from that decree."

Torres said that one Lesbian officer had gone out "on her own" on the final night of the last recruitment drive and

brought back 20 police applications from Lesbians. He praised her volunteer effort but added "I don't know" when asked if the new city policy would increase his efforts. "There might be more effort," he said, "but under the decree we are not obligated to recruit white males or Gay men and Lesbians." He added that there is no department recruitment effort other than that ordered by decree.

Seidler volunteered to assist with the hiring program in the Gay and Lesbian community. He told Torres, "If you need help, let me know" but his phone is not ringing.

"What is needed is a department policy statement specifying that the department is now openly recruiting Gays and Lesbians," Seidler emphasized. "That is not happening. I see no reason why

the department cannot make some effort to recruit in this area even if Gays and Lesbians are not included in the court order. The department should be representative of the community it serves. As such there should be a larger number of Gays and Lesbians on the force."

SOCIAL INJUSTICE

Supervisor Hongisto was the first law enforcement officer in the world to openly recruit Gay people when he served as Sheriff. Later he appointed Charles Gain to be his Undersheriff. Gain took the Hongisto message with him when he became Chief of Police. Gain publicly urged Gay people to join the police force and offered his personal help to anyone who so desired. He also urged Gay officers to "come out." He was followed by Chief Con Murphy who has not spoken out publicly on the matter or initiated any such policy within the department.

Hongisto explains that if additional funds are needed, Murphy can request them of the city. Meanwhile, the Supervisor urges Gay activists to approach the mayor, the police commission, and the chief himself to move the new city policy.

"This situation is a classic example of institutionalized discrimination," Hongisto told the Board on March 2. "The refusal to include the Gay community in minority hiring is a social injustice that has to be addressed."

The Supervisor now says, "The time is now. San Francisco has become the place in this country where there can be reform and enlightenment for the Gay community. We cannot stop now. We have to keep that ball rolling."



Supervisor Richard Hongisto complains that his policy statement regarding SFPD Gay recruitment outreach is not being implemented.

Citizens Complaint Goes on Ballot

by Allen White

Last Monday the San Francisco Board of Supervisors placed on the November ballot the proposition which will, if passed, establish an Office of Citizen Complaints in the Police Department.

Key provisions of the proposition give the Police Commission the power and duty to organize, reorganize, and manage the Office of Citizen Complaints. No full-time or part-time employee of the Office of Citizen Complaints, under this proposition, will have previously served as a uniformed member of the department. This new office will be set up to promptly, fairly, and impartially investigate complaints of police misconduct or allegations that a member of the Police Department has not properly performed a duty. The Office of Citizen Complaints will have the power to recommend disciplinary action to the Chief of Police on those complaints that are sustained.

The Board of Supervisors ducked the issue of having to personally take a stand pro or

con on the controversial issue. What they have done is turn the entire issue over to the voters to decide in the November election.

Last Monday, the Board of Supervisors were presented with a letter from Bob Barry, President of the Police Officers Association. He offered several reasons why he felt the charter amendment should either be delayed or postponed. Several of the reasons were related to the mechanics of the Board's operation. Other reasons related to the new procedures which have been established already by the Internal Affairs Bureau. He urged that the Board allow these procedural changes an ample time to become "fully integrated and operational..."

In discussing the ballot proposal with several Supervisors, the B.A.R. learned their genuine concern that the control of the San Francisco Police Department remain under the guiding hand of the citizenry of San Francisco. This they will have the opportunity to do at the election in November.

Vidal Benefit

Dennis Peron is presenting a benefit for Gore Vidal at the Roxie Theatre (16th & Valencia) Sunday night, May 30.

Two showings of *Myra Breckenridge* will be offered at 7:30 and 9:30 for \$3.50.

Gay 'Presbies' Dine

Presbyterians for Lesbian/Gay Concerns will meet for a dinner (no charge) on June 10 at 1360 Clay Street, Apt. 4, San Francisco.

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QUICKIES!

Compiled by Wayne April

Bradley Joins GRNL

Dan J. Bradley, the former head of the federal Legal Services program who "came out" in the *New York Times*, has joined the Speakers' Bureau of the Gay Rights National Lobby, according to the Washington, DC-based organization.

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GRNL's Speakers' Bureau, which includes many other prominent Gay and Lesbian movement leaders, is a vehicle to assist in mobilizing the community on the Family Protection Act, the "McDonald Amendment," and the National Gay/Lesbian Civil Rights Bill.

Money raised by the Speakers' Bureau goes to GRNL's fund to combat anti-Gay legislation.

GRNL Seeks Membership

The Gay Rights National Lobby has applied to join the Leadership Conference on Civil Rights, according to GRNL's executive director, Steve Edean.

Edean described the Leadership Conference as the key umbrella group working on civil rights issues at Congress. A similar application several years ago by another Gay organization was rejected, but Edean expressed cautious optimism for GRNL's application.

GRNL has already worked closely with the Leadership Conference on two occasions and the organization has strong relations with a number of groups that are already members, such as the American Civil Liberties Union and the National Organization for Women.

Parade Youth

The Youth Liaison of the Lesbian/Gay Freedom Day Committee will hold a subcommittee meeting Wednesday, June 2 at 6:30 PM in the Lurie Room of the Main Library. Info: 552-6025

Lesbian Nuns Discussed

SIGMA, a national support organization of approximately 100 Catholic religious women ministering with the Lesbian and Gay community, held its Eastern Regional meeting in Stanfordville, NY, May 7-9.

The 15 participants discussed the topics of Lesbians and support for Lesbian nuns and ex-nuns. SIGMA affirmed its goal of outreach to the Lesbian community by supporting a resolution to endorse a national meeting of Catholic Lesbians slated for November 5-7 at Kirkridge, PA.

SIGMA, which formed in 1978, stands for Sisters In Gay Ministry, Associated.

Women's Float Update

The Bay Area Women's Float Committee is having a fundraiser June 10 featuring Swingshift, a women's jazz quartet. This will be held at Amelia's, upstairs at 9pm; \$3 at the door.

The '82 theme for the Women's Float is "Break the Chains That Bind Us." The logo is featured on buttons available at women's bars throughout the city.

The Float Committee will be at the Maud's/Amelia's

softball game on June 6, again selling buttons, hot dogs, and beverages. This will be held at Christopher Park from 12 to 4pm.

All proceeds go toward this year's Float construction. The committee needs sign painters, graphic artists, carpenters, someone familiar with sound systems, and women for the contingent behind the float. For more information call Chris Simpson at 922-2840.



The epitome of an animal quickie. (Photo: Rink)

Rally to Mark Deadline for ERA

A major rally and candlelight vigil with speakers and entertainment will mark the June deadline for ratification of the Equal Rights Amendment. The rally will take place at the Civic Center Plaza June 30, from 6pm until midnight, and is sponsored by California National Organization for Women (NOW) and eight Bay Area NOW Chapters.

Speakers include: Congressman Philip Burton, Supervisor John Molinari, State Senator Milton Marks, Margo St. James from COYOTE, Dierdre English (editor of *Mother Jones* magazine), Attorney Eva Paterson, and many others. Entertainment will be provided by Holly Near, the jazz quintet, Alive!, recording artist Terry Garthwaite, Nicholas, Glover & Wray, and others.

The rally will celebrate the passage of the ERA and/or

reaffirm our dedication to continuing the battle for women's rights. It will also pay tribute to the countless organizers and supporters of the ERA who have fought for ratification and helped build the women's rights movement.

The ERA needs three additional states to ratify by June 30 to become a constitutional amendment. The countdown push by NOW and other ERA supporters in four unratified states — Florida, North Carolina, Illinois, and Oklahoma — has generated enormous eleventh hour support, and prospects for ratification are better than at any time in the past five years.

For additional information — updates on the fight for ratification and information on NOW, contact NOW at 3019 Geary Blvd., San Francisco 94118, 387-2720.

Gaylettes Switchboard

The Gay Youth Community Switchboard is on its fourth year of service to the community. The Switchboard was created to bridge the gap of information about services, activities and resources which concern Lesbian/Gay Youth within our community, between youth and community services.

The Switchboard is in need of information on Lesbian/Gay Youth Groups, and any activities and events which may be of interest to Lesbian/Gay youth or other information seekers. You can contact the Switchboard at P.O. Box 846, San Francisco, CA 94101 or (415) 552-6025

Gay Youth Meet

The Youth Liaison Subcommittee of the Lesbian/Gay Freedom Day Committee will meet Wednesday, June 2, at 6:30pm in the Lurie Room of the Main Public Library at McAllister and Larkin Streets. For more details call 668-8816.

QUESTIONABLE

by Woolly
Do you think the venacular
At last is responding?
Now that "two guys
screwing"
Has become "male
bonding".

Pacific Center Wants Board

The Pacific Center for Human Growth is currently soliciting applications for membership on its Board of Directors. The Pacific Center is a mental health and social service agency which serves Lesbians, Gay men, bisexuals, transsexuals, transvestites, and other sexual minorities.

The term for Directors is two years and those wishing to participate should expect to spend at least eight hours per month on Pacific Center business. The Board meets on the second Wednesday of each month for approximately three hours and the remainder of time will be spent on various subcommittees of the Board (fundraising, finance, program, personnel, and other Pacific Center projects).

The Board is interested in increasing the number of persons who have contacts with the business community or with fundraising experience and resources. People involved with other Bay Area community-based organizations, mental health agencies, or with city, county, or state agencies are encouraged to apply.

Interested applicants should have an awareness of homophobia and a demonstrable commitment to the Pacific Center goals of serving the sexual minority community and eradicating racism, sexism, and other oppressive ideologies. The Board has established a priority that the membership reflect the sexual, racial and ethnic make-up of the sexual minority community that we serve.

Applications accompanied by a cover letter and resume should be directed to Patricia Tilley, c/o Pacific Center, Box 908, Berkeley, CA 94701.

Lesbian Nuns Discussed

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SIGMA, which formed in 1978, stands for Sisters In Gay Ministry, Associated.

Super-Men '82 Pageant

Producer Dave Hodgson of the SUPER-MEN PAGEANT has announced Saturday, August 28, 1982 for this year's Award Winning SUPER-MEN '82 PAGEANT.

This year's Pageant will be held for the first time at the Florentine Gardens in Hollywood.

Along with a new and larger theatre comes dancing, before and after the Pageant, and a liquor bar to add to the already exciting evening being planned.

Over 50 of California's hottest and hunkiest MEN, will compete for over \$3500 in cash and prizes.

This pageant is open to any bar, business or organization.

All the World's a Zoo

Have you ever noticed that your friends take on some strange animal behavior patterns during the year? One Sacramento Gay is still having indigestion from the turkeys he visited on Thanksgiving. He wrote to Mom... Guess What? His advice columnist stating: "I was invited to a lovely Thanksgiving dinner given by an older Gay couple whom I have known for years. After the dinner, the older of the two lovers said to the guest, 'You guys have always told us that we make such a good couple and have asked us for the secret of our success. Well, we're going to show it to you now.' They both proceeded to take off their clothes and make love in front of the fireplace. I thought it was tacky." Perhaps it was. But who got the drumstick?

Meanwhile, up in Portland there seems to be a giant turn-out of scat queens at the zoo where Portland zoo officials are selling "zoodoo" as one of the city's most popular fertilizers. The *Los Angeles Times* reports that a single elephant can produce up to 500 pounds of zoodoo a day, but it's apparently not enough to keep up with the demand. "People often stand in line waiting patiently for the elephants to manufacture it," stated senior elephant keeper Roger Henneous.

Not to be left out of the running is Gay Comix, whose hero, Mallory (the Duck with a Difference), can be seen in a crowded bar moaning, "Hmmp. Never fails. Friday again and the place is full of chicken!" Gay Comix are available from Kitchen Sink Press, No. 2 Swamp Road, Princeton, WI 54968, and take matters a long way from the days when Richie Rich dressed a trifle effeminately. But if he grew up, he probably would have thrown parties to die from at his Fire Island hideaway!

RELIGION AND US



Pecs, Fuchsia Jockstraps and the Spirit of God

RICK WEATHERLY

The Elephant Walk is nearly full with the early after work crowd as I arrive. I wait a bit, leaning against a column inside, hoping a window table will be abandoned to my use. Let's see, how should I stand so as to be posing without seeming to pose? Beer in one hand, the other hand's thumb hooked in the front belt loop, relaxed, approachable. (Alas, but so rarely approached!) Do I have "attitude"? Hope not, but do people who look attitude-ridden know they look that way?

A group of giggly Black Gay men begins making leaping motions, swigging down the last swallow of their drinks, gathering up cigarettes. I watch. If there is anyone neller than a Black queen, it can only be what white Atlantan queens call an F.S.L.O.Q.. A Fine Southern Lady of Quality. The swarthy party departs, and I plunk my paler self down at their emptied table — my favorite corner table, Castro Street side. There ensconced, I watch the world go by within the bar and outside. It's Monday, so my favorite waiter, John, is on. He smiles his strangely wan yet welcoming smile and asks me what I want. I tell him and we both laugh wickedly. We settle for a Tequila Sunrise instead.

In the bar I see the diversity which makes the place special to me; the usual set of cruising and semi-cruising men, hunks and non-hunks, here a table of sloshed Lesbian youngsters, there a table with two portly German men. Behind the bar: a blond chicken, an Asian woman, a male dreamboat. At the far side from me: a twentyish man and woman frolic with an infant, playing patty-cake and swinging him (her?) up on their shoulders. Gay father? Gay mother? Misplaced or liberated straight couple? One wonders.

Outside at the bus stop, more diversity. A couple of men, sans shirts, grin and coo at one another as they hang on the sign post; smiles, arched eyebrows, a hand caresses a shoulder, then a bun, then coyly returns to its place. A very stooped shouldered elderly woman stares unseeingly through them. A favorite "watchee" of mine is there. He is a Downes person, the ones we in our European racism once called "mongoloid." He is, like the other Downes people I've met, very intent on his task of bus catching. His gaze, not vacant but different, is fixed up the street. The 24 "Diviz" approaches and he goes to his top left shirt pocket and carefully unfolds a transfer. He is always so purposeful with each of his actions. A Zen master should be so focused. He waits until most others are on and then boards, taking a window seat. We glance briefly at one another, he through his window and I through mine.

As I remain the stable center of a world in flux around me, I ponder. This "Castro" means so much to me now, after three years of working in it. Its crowds and stores and sunny Sunday pectoral reviews at Hibernia Beach, its leafleteers and chocolate-chip cookie stands, its raggedy street folks, its drunks and druggies, its lean hunks in Porsches and its run-down flats packed with six unemployed clones, its growing set of Lesbians and its remnants of the old Irish neighborhood it was only a decade ago, its rude T-shirts and ruder street gropings, its joy and celebration have become part of me. I am different for having been in this place. It has been for me, to use a theological term, a **sacramental** experience, the physical manifestation of an invisible encounter with God's grace.

Oh no, this is not the Promised Land. It falls far short even of being Oz. Yet what it

is, is unlike anywhere else I've ever been. And it is good. There is pain here and defeat, but it is the pain and defeat which results from trying and reaching and changing. In this place, perhaps uniquely, Gay people are becoming a people. We are being who we want to be, acting like we want to act, dressing as suits us, looking like we want to look. Some see our "clone" look and see depressing uniformity. I see it and feel it is a part of our coming to be.

Yet it is playing, above all else, that we are doing here. But I don't trivialize that play. Another name for play is recreation, recreation. We are re-creating ourselves and, by corollary, the world. We are creating a new life for ourselves as we purge away the self-hatred and fear that serves as life boundaries for so many millions of Gay people. The new Gay man is being born here. There are even signs that the new Lesbian is as well. Like the writer of the Gospel of John we don't yet know what we shall be, but we trust in and celebrate our becoming.

I see the re-creation all around me; in styles of dress and ways of acting, in fuchsia jockstraps and orange hair, in anonymous sex with a dimly seen stranger in the Jaguar's maze and in the newly discovered freedom of a couple of Gay senior citizens as they walk in the bright sunlight (physical and spiritual) of the Castro, holding hands.

In my own peculiar way, my Elephant Walk times are a special worship service. I see all around me the hand of God. Others may go to unpopulated wilderness to feel the Unseen One. But it is in the flowing life of this small bit of freedom that I sense the Spirit. So I sip my Tequila Sunrise, reflecting on how many of my leather bar friends long ago despaired of getting me to order "macho" drinks, and I worship.

dulgence told of their arrest on Christmas Eve for "peddling without a permit."

Co-MC of the rally, Sister Missionary Position, played a KPFA "Fruit Punch" tape collage of voices from May 21 and 22, 1979, that included Amber Hollinbaugh's speech from City Hall steps, saying, "If Dan White was a murderer because he ate Twinkies, let's start passing out the candy!"

The Choral Majority provided songs for the rally that included one that got a laugh from police sitting in a squad car across the street from City Hall — an irreverent ditty about sleeping with Jesus: "Biblically, he will know you..."

Faces in the crowd included State Senator and congressional candidate Milton Marks, Sheriff Mike Hennessey, Board of Supervisors President John Molinari, Assembly aide Cleve Jones, the Mayor's Council on Criminal Justice member David Custead, and Harvey Milk Gay Democratic Club President Gwenn Craig.

Konstantin Berlandt

A Riot Remembered

(Continued from Page 4)

talked about prostitutes busted continually, while their customers in the two-tango "crime" are rarely harassed. She urged passage of the Equal Rights Amendment and announced what she hoped would be a victory party in Civic Center on June 30, the deadline for passage of E.R.A.

Community United Against Violence worker Randy Schell told of being sued for \$1.25 million for criticizing a police officer in an article he wrote for the B.A.R. Schell was defended by the ACLU; the suit later was dropped, but according to this month's Frisco Magazine the tactic of police suits to discourage reporting of police brutality is being used by police departments around the country.

Last year's Parade Co-Chair Greg Day talked about complaints filed with the Internal Affairs Bureau of the police department after individual officers and a motorcycle fleet attack on the '81 Lesbian/Gay Freedom Day Parade. After a year, Day

said the Parade Committee is still waiting for a response from the department.

A former aide to slain Supervisor Harvey Milk, Mike Wong called for passage of an Office of Civilian Police Investigation that will be on November's city ballot. "Not the whole answer, but a step in the right direction," Wong quoted his former boss's saying: "Don't get mad; get even," and Wong added, "at the ballot box."

Former dope dealer Dennis Peron spoke of being "busted at 17 for being Gay" during a raid the first time he entered a Gay bar. "And I've been busted 15 times since, served a year and a half in jail, and been shot at by police." He taps his bionic thigh where the bullets hit. "On May 21st we kicked ass, and we can do it again," he said.

Libertarian leader Eric Garis spoke of last fall's police raid on their party headquarters, when 11 people were busted, ostensibly for dope. The Sisters of Perpetual In-

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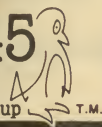
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POLITICS AND POKER



Phil Burton Misses Harvey Testimonial

WAYNE FRIDAY

Politicians galore at Tuesday night's Milk Club dinner honoring the brothers Burton — I mean, just EVERYONE was there (except the guest of honor); on the other hand, not one Supervisor — no, not even Harry Britt, bothered to show at the Castro Street birthday party last Saturday afternoon honoring Harvey Milk . . . The only political leader who appeared at the Birthday Street Party was Milton Marks, wearing an old Milk campaign button, who shook hundreds of hands and was once again very well received.

Al Chiantelli campaigning hard for a seat on the Municipal Court bench, and I hope he makes it . . . another example of Reaganomics? — word leaked out in Washington last week that the Federal Labor Relations Authority recently spent \$266,000 on redecorating its offices; this is the same agency that recently laid off 47 employees to cut its operating costs . . . after weeks of ducking the issue, Governor Brown has finally announced his opposition to Prop. 8, the Gann anti-crime measure.

In Seattle, U.S. District Judge Barbara Rothstein ruled last week that Sgt. Perry Watkins, a 14-year veteran of the Army, cannot be discharged simply because he is Gay; the Federal judge ruled that because Watkins told authorities he was Gay when he was drafted, he cannot be kicked out now; government lawyers had argued that a Department of Defense order holds homosexuality incompatible with Army service, but Watkins testified that despite his admission he was Gay when he was drafted, an Army psychiatrist approved him for service. Even the officials of the California Democratic Party are privately admitting that the GOP reapportionment initiative will probably win in November . . . President Reagan's daughter, Patti Davis, will be among the speakers in favor of a nuke freeze at the huge June 6 "Peace Sunday" rally where more than 100,000 will pay \$12.50 to pack the Pasadena Rose Bowl.

The San Francisco chapter of the National Women's Political Caucus endorsed Louise Renne for Congress in the 6th district.

One of my favorites, Ed Asner, the controversial president of Screen Actors Guild, and a long-time crusader for Gay rights, does look a little silly though crying that somehow Ronald Reagan had something to do with his "Lou Grant" series being canceled. Asner is a natural politician and should really run for political office, but he also has to be able to take it when he gets his ass kicked and keep his crying to himself . . . a large crowd expected at the community-wide party for Governor Brown at the Galleria on June 5 (861-4242 for info and tickets) . . . In the East Bay, some political observers say that Ron Dellums could be in trouble if his 8th district opponent in November turns out to be Leo Sorensen . . . And for those of us who remember Captain Gerald J. Shaughnessy, now retired from the vice squad, well the Captain is a candidate this year for sheriff of Napa County.

In L.A., the political picture is really getting dirty — Steve Saltzman, Tom Hayden's Demo primary opponent in the 44th Assembly District purchased a full page ad in Sunday's L.A. Times reminiscent of the worst 1950's McCarthy Red-baiting. Among the political pros watching this one, the sense Saltzman's smear tactics will



Steve Schulte, Executive Director of the Los Angeles Gay and Lesbian Community Services Center, and Deborah Johnson, Center board member, have given their support to Wallace Albertson in her bid for the State Assembly in West Hollywood.

backfire, with Hayden likely to be the beneficiary of a last minute sympathy vote . . . In the other Assembly fight down there, an upset may be in the offing if progressives, Gays, feminists, and other minorities turn out to vote in

media time in the L.A. market; however, this may all be in vain because the Goldwater forces brought Barry Sr. into the L.A. area for personal appearances last week and the guy was received among Republicans like a war

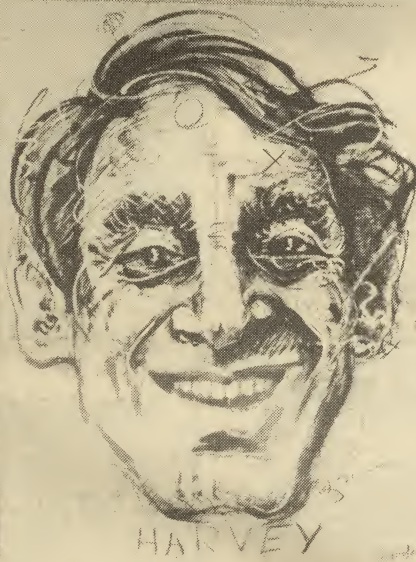
are really a Vidal fan, you will want to read the interesting interview with Mr. Vidal in the current issue of *Saturday Review*.

In Washington, Tom Bosworth, the former president of that city's Gertrude Stein Demo Club, has been appointed by Mayor Marion Barry to the Legal Affairs Staff of the District of Columbia, a very important appointment in the nation's capital. Look in vain for L.A. Mayor Tom Bradley's Gay roster.

Mayor Dianne Feinstein pulling out all stops in an effort to help the Renne for Congress effort — and last week's cocktail party for Louise Renne given by Gay and Lesbian supporters reportedly raised some big bucks for the San Francisco Supervisor. Thousands demonstrated outside the Century Plaza in L.A. Tuesday night where Ronald Reagan was appearing at a thousand dollar per plate fundraiser, and despite the anti-Reagan crowd, the President raised a million bucks for the GOP war chest . . . if you are a registered Democrat and you live in the 2nd congressional district (Napa, Shasta, etc.) I hope you get out on June 8 and vote for John Newmeyer.

Sheriff Mike Hennessey, a new wave devotee, will be the deejay at a party on June 3 at Andrew Toler's Art Studio being given to raise funds for the County Committee campaign of Randy Stallings and Louise Minnick (533 Haight, 7-10pm, \$5-10-15) . . . the next night, June 4, friends of BART candidate Robert Barnes are holding a fund-

(Continued on Page 16)



The Milk Program cover — Robert Arneson rendition of the slain Supervisor. (Photo: Rink)

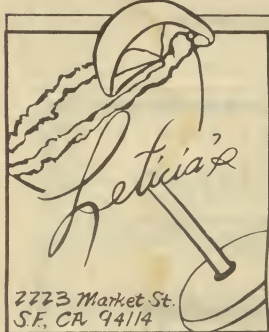
the 45th Assembly race where pro-Gay Wally Albertson is battling the Waxman-Berman machine cub candidate, Burt Margolin.

In further L.A. political news, my sources tell me that Pete McCloskey took a second mortgage on his house to purchase last minute TV.

hero, and the Goldwater Jr. campaign thinks it can now hold off any last minute effort by either Wilson or McCloskey. And the Gays in Hollywood are getting a laugh from the billboards all over west L.A. that tout Gore Vidal as the serious candidate for U.S. Senator . . . and, if you



Supervisor Louise Renne (l) this week picked up the endorsement of the National Women's Political Caucus. Renne poses here with Supervisor Harry Britt and Community College Board VP Tim Wolfred. (Photo: Rink)



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Supreme Court Justice Tobriner Friend of the Gay Community

Part I

by Leo E. Laurence, J.D.

A gentle, grandfatherly man, who in 1979 urged Gays to "come out of their closets," California Supreme Court Justice Mathew O. Tobriner died unexpectedly on April 7, only three months after retiring from that court.

During a session I had with Justice Tobriner in his chambers at the Supreme Court in San Francisco during my law school days, I noticed how gentle and soft-spoken he was. Some might say he had feminine softness, and he proved that a gentle man can be a mountain of strength and courage.

In that on-the-record interview, I asked him what he liked about the law. After a long pause to think, his soft,

sharp eyes looked up at the sky outside the window of his chambers, and he replied: "Courts and lawyers today are more willing to respond to society's social needs. . ."

His personal dedication to social equality and to individual rights is a hallmark of the High Court opinions he wrote. His work displayed a deep desire to mold the law to fit current social problems, and to protect the individual from powerful corporations.



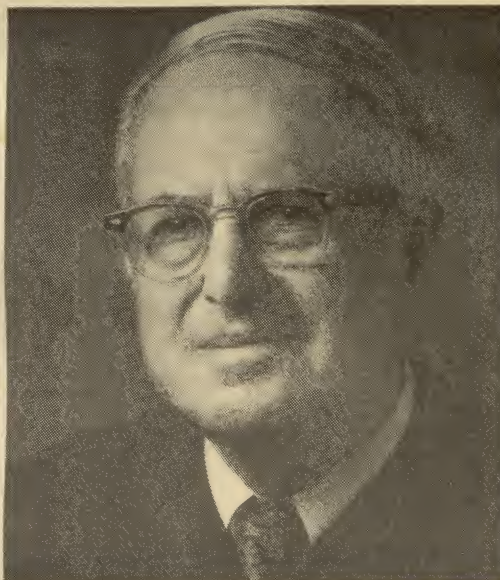
Author Leo E. Laurence and the latest appointment to the State Supreme Court, Justice Reynoso.

Employment rights for Gays, long ignored by our state legislature, took a giant step forward in the 1979 case of *Gay Law Students v. Pacific Telephone* written by Justice Tobriner. In that opinion, he placed into the official reports of the state Supreme Court a formal recognition of the Gay community, and the need for Gays in the work force to come out of their closets. Tobriner wrote: ". . . (T)he struggle of the homosexual community for equal rights, particularly in the field of employment, must be recognized as a political activity (and protected by the state Labor Code §1101).

"Indeed, the subject of the rights of homosexuals incites heated public debate today, and the 'Gay liberation movement' encourages its homosexual members to attempt to convince other members of society that homosexuals should be accorded the same fundamental rights of heterosexuals.

"The aims of the struggle for homosexual rights, and the tactics employed, bear a close analogy to the continuing struggle for civil rights waged by Blacks, women, and other minorities. . .

"A principal barrier to homosexual equality is the common feeling that homosexuality is an affliction which the homosexual worker must conceal from their employer



and their fellow workers. Consequently, one important aspect of the struggle for equal rights is to induce homosexual individuals to 'come out of their closet,' acknowledge their sexual preference, and to associate with others in working for equal rights."

Justice Tobriner was a non-Gay man with two sons who did his research before drafting his opinions, and the *Pacific Telephone* case shows how much he cared to learn the truth about the Gay community from appellant's attorney Richard Gayer before permanently placing his thoughts into the state's case-law for future lawyers to use.

A frail man in body but bold in his work, Tobriner wrote that the Supreme Court could not al-

low the Phone Company to arbitrarily discriminate against Gays because it would "cast upon the community the shadow of totalitarianism. . ."

Governor Jerry Brown tapped Justice Cruz Reynoso to replace Tobriner on the High Court. Justice Reynoso comes from the same liberal mold as his predecessor, and is the court's first Hispanic.

Recently I had coffee with Justice Reynoso in his chambers in the State Building on San Francisco's Civic Center. He spoke of Justice Tobriner with admiration, and appeared ready to carry on Tobriner's tradition of giving liberalism dignity and scholarly respect notwithstanding some current conservative friends.

To be continued. . .

Southern Crosses

A Kiss Is Just A Kiss

The motels in Kissimmee, Florida (near Walt Disney World) might do a thriving vacation trade, but down in Fort Lauderdale, things have not been so happy for Chris O'Toole. O'Toole was arrested with his long-time friend, Frankie Cavathas, last April 26 after a long and passionate farewell kiss at the Eastern Airlines ticket counter in Fort Lauderdale-Hollywood International Airport. O'Toole's story spread across the country on the wire services and even hit the *New York Times*.

The *Weekly News* reports that the New York City bank supervisor has retained a Fort Lauderdale attorney to handle the case. "The support I've gotten from my friends and co-workers here in New York and from people in Miami has convinced me that justice will ultimately prevail," stated O'Toole. He had shown the newspaper stories to his boss, who is Vice President of the bank and quite straight. "He read the articles with interest and thought they had been written in an objective manner. It was his wife who originally convinced me not to allow some redneck to

railroad me."

Meanwhile, in Jackson, Mississippi, the local chapter of the Grey Panthers is charging that homophobia appears to be the determining factor for their loss of a state agency contract. The competing applicant (who was awarded the contract) had not even discussed concrete plans for implementing the program. Boston's *Gay Community News* reported that the Central Mississippi Planning and Development District Area Agency on Aging's decision not to award the contract for an ombudsman program to the Gray Panthers was based on the fact that Eddie Sandifer (the Project Director for the Panthers and a member of the Mississippi Gay Alliance) would be in charge of the project. One committee member said he would not permit a "queer" to visit him if he were in a nursing home. Loss of the \$11,000 contract has not stopped the Gray Panthers, who intend to continue on their own way, having conducted an ombudsman program of their own for the past five years.

Tom Bradley Pitch

(Continued from Page 1)

visibility Gays in his campaign staff nor in his current administration. He disagreed, however, that some commission appointments were more important than others.

In attendance were publishers, editors, and writers for the Gay press. City Hall Gay aides Dennis Collins, Larry

Eppinette, Peter Nardoza, and Bill Kraus. Also reps from the executives of all three Gay Demo clubs. War Memorial trustee Tom Horn, Deputy DA Ken Cady, GGBA president Roger Gross, Pride Foundation's Jim Hormel, and attorney Herb Donaldson.

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FACE TO FACE



Gay Political Clout

SUPERVISOR HARRY BRITT

The Harvey Milk Birthday Dinner last Tuesday sponsored by the Harvey Milk Gay Democratic Club shows once again how far we have come as a community.

The event, the largest of its kind ever held here, followed by several months a similarly successful dinner by the Alice B. Toklas Democratic Club.

At the Milk Club dinner, more than 500 paying guests representing ethnic and racial groups, labor, neighborhood activists, lawyers, organizations and most of the area's prominent elected officials, filled the dinner site at the Moscone Center.

This was the first political dinner to be held at the Moscone Center. The fact that the dinner was held in the Center dedicated to George Moscone, that it celebrated Harvey Milk's birthday, and that it honored Congressmen John and Phil Burton (with Cesar Chavez and Willie Brown as honored guests) brings to light some interesting facts about the progressive tradition and the Gay community in San Francisco.

It also indicates the triumph of one of the main concepts that Harvey Milk stood for — that our community should not enter politics begging for

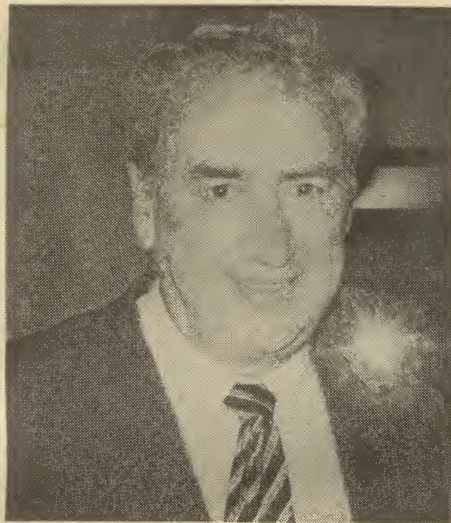
favors but should develop our skills and talents and become proud and equal partners in and contributors to the progressive alliance in San Francisco.

Until the late 50's and 60's, the politics of San Francisco was controlled by old-line conservative forces in the Democratic Party. Bitter struggles were waged, with the young Phil Burton (tagged as a "Communist" in the 50's) leading the progressive forces.

After Burton won election to the Assembly, then to Congress, his progressive allies such as Willie Brown, George Moscone, and John Burton followed him into elective office and seized control for the progressive faction of the city's Democratic Party.

This battle for control of the Democratic Party was part of a broader movement across the country which was inspired by the Civil Rights and anti-war movements. Its leader in San Francisco, Phil Burton, went to Congress where in 1966 he was one of only four members of the House to vote against the war in Vietnam.

Meanwhile, the Gay liberation movement grew and in San Francisco entered into electoral



Congressman Phillip Burton (Photo: Rink)

politics in an environment of progressivism and neighborhood politics which helped, together with a lot of hard work, to make Harvey Milk a successful candidate. And the progressive alliance, which had welcomed Gay people but not always Gay power, came to see us as a legitimate and necessary part of their alliance.

The assassination of George Moscone (who had initially opposed Harvey, but who Harvey won to his side) and of Harvey Milk constituted an assault on the history of progressive leadership in San Francisco.

The Lesbian/Gay community had to fight very hard to be able to maintain the politi-

cal power to continue Harvey's work and to expand our place in the political leadership of this city. Although we have much farther to go, we have won our place in San Francisco politics beyond the challenge of even the most reactionary elements.

The struggle to maintain the broader progressive leadership in our city has been an even more difficult one, and it continues.

This year the national Republican Party and the Reagan administration are pouring well over half a million dollars into San Francisco in an attempt to defeat the mainstay of that progressive tradition — Congressman Phillip Burton. They and their

candidate, Milton Marks, are raising huge sums of money from every greedy right-wing special interest in the country with attacks on Congressman Burton's support for cuts in the military budget, for the Alaska Lands Bill and other environmental measures, and for his opposition to Reaganomics. Of course, they won't use this money to attack Congressman Burton's voting record here in San Francisco where his positions are popular; it will be used for an ugly and irrelevant attempt to attack his personality.

The Harvey Milk Gay Democratic Club chose to honor Congressman Burton in part to show the community how important his progressive leadership against Reaganism is to us. They, together with the Alice B. Toklas and Stonewall Gay Democratic Clubs, endorsed Phillip Burton virtually unanimously.

The incredible turnout at the Milk Club dinner, and at Alice's earlier dinner, shows how well the community, and in particular the Gay Democratic clubs, have done to build a political force as progressive and as effective as any in Northern California.

We are now equal partners in the progressive alliance in San Francisco. This time of attacks from the forces of Reaganism is perhaps our time of greatest opportunity — for we can and will be the political force that stops Reagan and his proxies and preserves the kind of political leadership which has helped to make this city a very special place. ■

Gay Republican Freedom Day Picnic

Concerned Republicans for Individual Rights will sponsor a Gay GOP celebration at Angel Island on Saturday, June 19. The event will feature a round-trip ride on a luxurious Red & White Fleet ferry, a gourmet box lunch prepared by Cow Hollow Catering, a plentitude of beverages (beer, wine, soft drinks), and unchaperoned recreation on the sylvan shores of Angel Island. Tickets are \$12.50 for CRIR members and \$15.50 for nonmembers.

"At this day-long outing," says CRIR President Duke Armstrong, "Gay Republicans, a minority's minority, will celebrate their liberation from the regimented bonds of leftist Gay politics and commemorate their hard won victory over the repressive dictators of the politically correct." In addition, the post-election event will also allow CRIR members to relax after the politically active primary season.

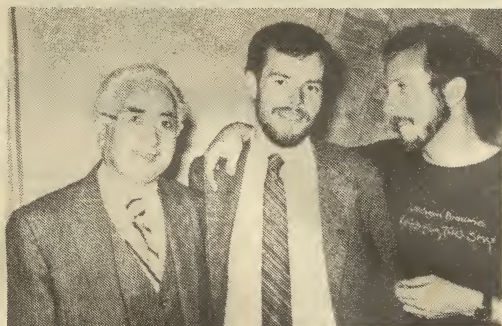
Further details on the celebration may be obtained by contacting Tom Peretti at 836-4305. Reservations must be made by June 15.

POLITICS/POKER

(Continued from Page 14)

raiser for their candidate (\$10, 2407 Octavia #6, 6-8pm) ... and you might want to save now so that you can have a hundred bucks ready for the June 18 celebration being given for Carol Ruth Silver at the Russian Hill Firehouse of Louise M. Davies (1088 Green, 5:30-7:30) — the invitation on this one reads something about "a Supervisor you can count on for the next two years."

Herb Caen's favorite kissing City Hall aide Dennis Collins reports that his boss, Dick Hongisto, will be an MC at this weekend's annual Mint Tricycle Race.



Bay Area Reporter endorsee John Shimmion, joined here by Bob Barnes Jr. and Tim Wolfred. (Photo: Rink)

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NEZ PAS

PRONUNCIAMENTO! (A Reading Nose?)

It is my filial responsibility to disclose (if you haven't already heard) the news that Lancer's must be in escrow, because it is now officially posted! Transferring the license will take the required amount of time; but the new owners will be remembered by loyal and frequent customers because they used to work in that very bar on those familiar planks! Previous employees Cole and Nick will take over the reins in the near future.

Their intentions for changes, atmosphere, policy, or type of bar have not as yet been made public knowledge. Being acquainted with these two, I know that their presence can only be meliorative to this long-time institution in our fair city.

LOVER YCANUL! (?Eson Sdrawkcab A)

Sunday, May 30, something so completely insane, unhinged, shattered, and non compos mentis is happening that people will have to view the eccentricity firsthand to appreciate just how corybantic it is!

Starting around 2pm (give or take a few hairs) "Revol Mania" will proceed throughout the afternoon (and evening?) with a continuous seven-hour video taped conglomeration of bits and pieces from here and there. It contains comedy, music, dancing, dramatic acting (?), and just about everything... including the kitchen sink! I understand that even Big Mama (of Hayward) can be seen briefly. This tumultuous offering was especially prepared, under duress I'm sure, by Daddy David... also of Hayward!

Interjected in the tape's necessary pauses will be raffles for prizes of such insensate qualities that your mind will insist upon another refreshment to prove it still sane!

The brunch menu will con-

tain a SPECIAL Brunch Special, and hamburgers and french fries will be available between 7 and 9pm. Hagatha is behind the whole thing, so that should tell you something! What a way to celebrate the middle of a three-day weekend!

INTERPOLATION! (A Bigger Nose?)

Any night now, the Grand Opening of the mysterious "Back Room" at the White Horse will be announced! When queried, owner Graham would only grin and say, "What's a back room supposed to be?"

You don't suppose... naw, not in Oakland... however... no way!... on the other hand... I have four fingers and a thumb, so I'll just have to wait along with the rest of you to find out. I did find out that it will be an annex to the main bar, so that should eliminate any kind of surreptitious and clandestine encounters... but you know... naw... a puncheon-type bar on this side of the bay... NEVER!

... perchance?????

POLEMICS! (The Nose's Stick Was Too Small!)

The second East Bay Pool Tournament is winding down, and it looks as if a trend is being set by the White Horse... they're winning sooooo many games!

This year, there will only be two prizes (\$250 First and \$150 Second), with trophies going to the winning players and bars. Three games each remain for the bars, and the competition is narrowing down to which team will pick up the runner-up spot. The final challenging is:

June 7

Big Mama's @ Ollie's
Revol @ Driftwood
White Horse @ Turf Club

June 14

Ollie's @ Turf Club

Revol @ Big Mama's
Driftwood @ White Horse

June 21

Big Mama's @ Driftwood
Turf Club @ Revol*
Ollie's @ White Horse
* Escargo, Frumpy?

WHERE CAN IT BE? HERE'S CLUE #3!

A color and a temperature
... another clue:
A part of the anatomy might also do!

It's not a spirit, but don't mislead;
If it's not alive, it must be dead!

Send your guesses (one per envelope, please!) to Nez Pas, 3924 Telegraph Ave., Oakland, CA 94609.

Til the next issue, keep your chin (or chins!) up!

Love,
Nez

Revol Mania

Sunday, May 30, at 2pm the Revol will stage "Revol Mania." Included will be a 7-hour video tape, a special brunch, and prize raffles. Hamburgers and fries will be served between 7 and 9pm. The tape is a conglomeration of all sorts of things, local stars and would-be stars. John of the Revol and Daddy David from Hayward are the evening's hosts.

Float Benefit and Lumberjack Contest

Porn star Peter Berlin will be special guest and judge at Oakland's First Annual Lumberjack Contest. The contest will be held Sunday, June 6, at the Bench & Bar, 120 11th Street in Oakland, as part of a benefit for the Oakland float for the June 27 Gay and Lesbian Parade.

The event begins at 4pm and includes entertainment by the Oakland Pompons, all you can eat and drink in a hot dog and beer bust, and the Lumberjack Contest. Admission is \$5 with all proceeds going to the Float Committee.

The Lumberjack Contest will include a log-sawing

competition and other exercises having to do with the rough and tumble life of a logger. The contest winner will receive two nights lodging at the Russian River Lodge.

Several raffles will be held during the evening, and the prizes include a video cassette of one of Peter Berlin's films, dinners, drinks, antiques, and a section of footage from the new porn film **Brothers Should Do It** as well as a pair of tickets to Shirley MacLaine's upcoming show at the Warfield Theatre.

For more info or a contest application, call Jim Brendon or Lee Adkins at the Bench & Bar, 444-2266.

Gay Activist on Russian River Radio

Human rights activist Leonard Matlovitch approached Radio Station KRJB-FM to be host of a talk show dealing with community concerns. Station Management granted the air time; and Matlovitch's program will air from 8 pm to 10 pm every Thursday.

Among the topics to be covered in the series: "Acceptance by the Community"; "Law Enforcement and Military"; "Job Equality" and "Human Concerns". The objective of the series is to first

of all demonstrate that it is only ignorance which results in the denial of rights for minorities, and secondly, to bring about understanding and compassion for those who can (and do) lead productive lives which add a great deal to Society as a whole.

KRJB-FM, located in the Russian River Region, (a region which has a large Gay population) has consistently stood up for human rights and human dignity.

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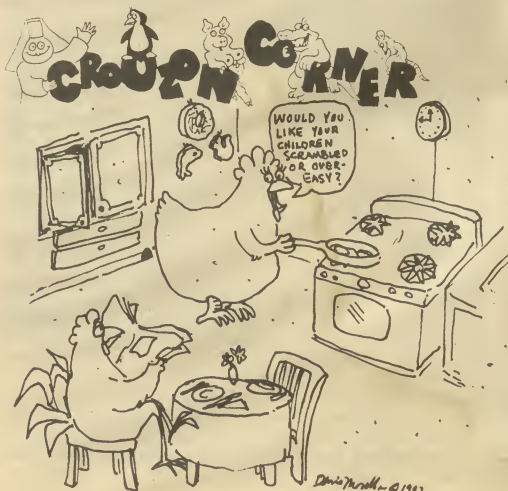
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SAN JOSE: FROM THE ROSEGARDEN

No Contest

Tom Rogers

The rules listed on the application specified that candidates "must attend the interview at the Lambda office on Friday evening, May 21st, at 7:30 p.m."

No comic relief, no B.S. The message is clear. If you want to run for the title you'd better be there to get interviewed.

I'm talking about the Mr/Miss Gay San Jose 82-83 titles sponsored by the Lambda Association, a social welfare and political action organization that is responsible for nearly everything Gay that gets organized in San Jose.

Like a good reporter, I showed up promptly at 7:30 to see what kind of madness might attend these interviews. Mr./Miss Gay San Jose, besides sounding important, jointly share responsibility for public representation of the Lambda Association. The incumbents are required to be socially and politically active and aware. They are spotlighted to the world as San Jose's Gay Leadership.

When I stepped inside the Lambda office I could hardly believe my eyes.

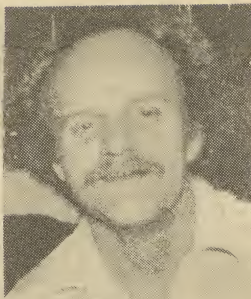
There was one interviewer (outgoing Mr. Gay San Jose Dennis Andrews) and two candidates ("Doctor" Bob Farrar for Mr. Gay San Jose and "Sugar" Larry Vasquez for Miss Gay San Jose).

Happily, both Farrar and Vasquez are excellent candidates. Farrar, a popular man in the community, is running on a theme of unity. Vasquez, last year's Empress VIII

of Stockton, is running on a theme of dignity.

Seven people had indicated interest in running, but when we all left at 8:30, no one else had arrived to compete.

The Santa Clara County Human Rights Commission estimates the Gay population of the county at 130,000. Spread evenly, half that number of Gays (for the sake of



"Doctor" Bob Farrar, "Mr. Gay San Jose" candidate.



"Sugar" Larry Vasquez, who may be the next "Miss Gay San Jose."

discussion) live in San Jose. Let's say two-thirds of those are closet queens (and down here that's being conservative). Let's say that ten percent of the remainder are deaf, dumb and blind and another ten percent beyond that can't read English. For those of you without a handy calculator, we're talking about a remaining group of 17,550 people.

I find it incredible that any group of people 17,550 strong in the bay Area (home of the outspoken for freedom) have only two people in it with the balls (or even just the interest) to stand up and say

"Yes, I can help provide leadership for this community."

I've seen more interest in competition for Homeroom Monitor in High School.

The candidates generously allowed a 48-hour extension of the application deadline to allow for late comers, before they claim their titles by default. Further generosity on their part was demonstrated when they indicated that they were going to try to pull together a badly needed fundraiser (before they take office) for the San Jose Gay Freedom Day Rally scheduled for June 20th.

Rally Committee members indicate that city fees for park use went from around \$100 last year to \$854 this year. All of that money had to be paid in advance. A good chunk of that money (\$500) was loaned to the committee by the Watergarden, so that the committee could meet those fees and other advance expenses.

Although many businesses and organizations have indicated interest in sponsoring booths at the rally, only one has stepped forward with the \$25 fee. Come on folks, cough it up. We're talking about our annual tribute to our fight for freedom here. Gay pride takes action. A demonstration of your pride at the moment involves a commitment to pay your booth fees as soon as you can within the next couple of weeks.

Your absence is creating an unnecessary drain of energy and resources. Call Lambda Association Co-Chair Winn Crannell at 238-5513 or 289-1088 for further information.

Is anyone out there beginning to understand how the Gay community down here managed to lose the vote on A & B a couple of years ago?

But wait! Apathy hasn't swamped everybody. Lou Grosso, a computer student

at Foothill Junior College, pulled together two Gay bowling leagues last week. (Actually, he's one team short of two full leagues, but at five people per team and ten teams per league, getting that close to two full leagues is quite an achievement).

Grosso attributes part of his success to Andy Cunha and Chris Gow who pulled in a total of five and a half teams. One league, called the *Midpins* bowls Monday night at Fiesta Lanes in Palo Alto, and the other, called *Just Friends* bowls Wednesday night at the San Jose Fiesta Lanes. The *Midpins* is the league that could use one more team.

Results like that are demonstrative of bright, enthusiastic leadership. Congratulations Lou!

Speaking of enthusiastic, Sunday afternoon last week was loaded. The catalyst was Chris (of "The 15"), who heightened the 641's flea market when he surrendered his body hair to a razor-wielding Jack Britton. (Did I get the spelling right this time, Jack?) Jack and Chris moved the party from the 641 to the Bootrack where Chris opened up his toy case. Jack tested the value of each of the whips and paddles, first on Chris, then he and a hot man named Jeff got into a (playful) whip fight.

Between that action and the sexual head radiating from Roger, the Bootrack got down in spite of nervous giggles from a couple of apparent members of the tea-cup set that happened to be there. (Hopefully that scene raised their consciousness as much as it raised my, uh, spirit.)

Chris, incidentally, wants to talk to anyone who is into S&M and who is interested in participating in upcoming events sponsored by "The 15". His number is on at least one barroom wall.

SUTRO BATHS

A Good Deal in S.F.

Sutro Bath House is the only bath house in San Francisco (and maybe anywhere) which has traditionally made its facilities available to both men and women for mixed bathing. Much to the surprise of many, this "open" policy has been very successful and definitely appreciated by the large number of Sutro customers.

A policy recently instituted by Sutro has been "Men Only" day; every Sunday from 4:00 p.m. until Monday at 8:00 a.m. In conjunction with "Men Only" Sunday our male members are admitted free and a guest of a member is admitted at the current price of \$5.50. Female members have been admitted free

on Thursdays and Fridays for quite a long time.

Beginning June 1, 1982, Sutro will change its past policy of admitting non-members and a membership will be required for every customer. Membership for one year is \$35.00. Membership allows the admission of one guest and, of course, free admission on the designated days.

We feel this is a good deal for members. If a member were to come to the bath house once a week on the free day, over the year the admission comes to about 69 cents per visit. Quite an entertainment incentive for tough economic times.

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Cowboy-Cowgirl Titles in Santa Rosa

The West is traditionally the "Home of the Brave". The contestants and participants in the Mr. Cowboy-Miss Cowgirl contest at the Santa Rosa Inn on May 9 may have been some of the bravest in the west, for the freewheeling contest paid little attention to the biological facts of gender, throwing in a good deal of camp, beer and country music for a wild and successful event.

Winners and new title holders for Santa Rosa, Sonoma County and the Redwood Empire are Willy, Mr. Cowboy III and Jim Lilly, Miss Cowgirl III.

The contest was highlighted by the show-stealing antics and friendly camp of Larry Starr. Marilyn Jean Baker's dynamic numbers gave the audience the true feeling of a western performer. Bartenders Bobby, Randy and Roland couldn't dish out the Schlitz fast enough. That company showed its support by lowering their price to 75 cents while it lasted. Needless to say, it was bye-bye early in the evening.

Guests came from B.J.'s in San Rafael and even Canada. Also in attendance were Queen Mother I/Grand Dutchess I Ray, Emperor I/King Father I Maury, and Emperor IV Cary. San Francisco's reigning Miss Cowgirl



Whooping it up at the Cowboy/Cowgirl Contest are (l to r) Marilyn Jean Baker, Mother "Ray" and Larry Starr.



The show's producers, Marilyn Jean Baker (l) and Larry Starr.

of All California, Big "D" was there with escort Michael.

A big hand to the people who brought us the contest

and show, producers Larry Starr and Marilyn Jean Baker, and to MC Paul, Mr. Gay Sonoma County.

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Summer Festival to Benefit Gays

by George Heymont

When the curtain rises on the San Francisco Opera's production of *Julius Caesar* tomorrow night not only will it signal the beginning of Terry McEwen's directorship of the company, it will mark the birth of the San Francisco Summer Festival. A unique plan to build San Francisco into a summer showcase for the arts, the festival offers an exciting opportunity to Gay arts groups and Gay residents of the Bay Area.

All during the year we get hit with endless appeals for help from the seemingly bottomless Gay pocketbook. Rarely, however, does help seem to come from the town's non-Gay population to support events for the Gay community. A chance now exists (and a valuable opportunity) for nonprofit Gay arts organizations to hop on the bandwagon offered by the City in its festival planning. It's no secret that the City is hoping to lure more tourist trade into the Bay Area with the appeal of a summer-long arts festival. San Francisco is offering a smorgasbord of artistic contributions by the City's minorities as well as the major arts organizations (the San Francisco Symphony, Ballet, Opera and Fine Arts Museums).

creasing focus of Gay Pride month as more and more Gay events are timed to the month of June. Why not offer tourists (both straight and Gay) a chance to sample the cultural contributions of Gays during their summer visit to San Francisco? Why not give ourselves a chance to put forth our best artistic efforts for a broader audience?

In recent years New York Gays have presented a festival of Gay playwrights in June (mostly under the auspices of The Glines). What the Glines lacks, however, is the funding support being offered to small theatre groups in the Bay Area by the umbrella organization of the San Francisco Summer Festival. "Some of the smaller community arts organizations currently on the edge of survival may be able

The umbrella organization of the S.F. Summer Festival will provide city monies for the advertising and sustenance of Gay arts groups.

Let's take a look at the tourist trade heading for San Francisco during the summer months. A huge percentage of it consists of Lesbians and Gay men arriving from Europe, Australia, and cities all across America to be in San Francisco "where it is all happening." As we approach the 15th anniversary of the Stonewall Revolution, San Francisco will become an in-

to plan their programs for the summer and attract audiences in future years, thus creating a regular season for their fans," explains JoAnn Driscoll, coordinator of the Festival. "They will receive national coverage and publicity which will give them a broader visibility when they go out fundraising. We're hoping this may help them get a stronger income base for the future."

Lesbian & Gay Photography

The San Francisco International Exhibition of Lesbian and Gay Photography opens the third and final section of its display on Wednesday, June 2, at the 544 Natoma

Gallery (544 Natoma) from 6 to 9pm. Two other groupings of photos have previously opened at the Valencia Rose (766 Valencia) and Expose (4406 A 18th, at Eureka).



This photo by Hato Corsten of Berlin is included in the S.F. International Exhibition of Lesbian and Gay Photography.



The unusual period-evocative sets by Gay activist David Hockney can be seen in the Opera's Summer Festival performances of *THE RAKE'S PROGRESS*.

This summer's voucher plan has been designed to stimulate a cross-pollination of audiences within town. Thus, someone purchasing a ticket to the Symphony's Stravinsky festival might be encouraged to use their discount coupon book to check out Theatre Rhinoceros. Fans of some smaller art collectives and galleries might use their coupons to experience the set designs of a major Gay artist like David Hockney (whose work is featured in the San Francisco Opera's production of *The Rake's Progress*). Visitors to the Chinese Cultural Center may use their vouchers to join in the celebration of Gay Pride at the Civic Auditorium on June 25. As more people get to experience the wealth of activities offered by the Gay community during the summer they will learn more about us and hopefully come away with a better understanding of what it means to be Gay.

The Festival also offers a unique opportunity for local Gays in the service trades to benefit from increased tourism. "Is there still a straight waiter left in town?" joked one friend who believes waiters can expect increased tip revenues as the festival grows in future years. Studies done on Seattle's Pacific Northwest Wagner Festival indicated that each tourist dollar which arrived in town during that festival's two weeks changed hands 7.5 times among Seattle residents. Compare that to a San Francisco Summer Festival which boasts a bigger tourist base, lasts ten weeks and involves between 75 to 100 arts organizations. The message is crystal clear. Not only is it worthwhile for Gays to participate in the Summer Festival, many will also benefit from its spillover into the restaurant and hotel trade.

Several years down the line San Francisco is hoping to

host an annual summer festival which will rival Salzburg and other great European showcases of the arts. If the Gay community plans well in advance we can benefit immensely from the cooperative efforts of all the arts organizations in town. The growth of the Summer Festival will mean more jobs, better tips, and more to explore among the arts in the Bay Area. The festival also offers San Francisco's Gay community a chance to build an exciting showcase for Gay artists. It is a chance to have City government provide seed money to Gay projects struggling for survival. It is a chance to do ourselves proud so that our peers at home and abroad can look to San Francisco as the leader in a cultural revolution which showcases the work of Gay artists in America. We urge you to support the growth of the summer festival. In the long run it will help to support you. ■

HUMOR

To Have and Have Nautilus

by Terry Boots

Let me tell you, it was awful. Every Tuesday, the same damned thing; sitting on the school bus, sick at my stomach, regretting that I had been unable to convince my mother that I was too sick to go to school. (Actually, I could have convinced her if I had thrown up, but vomiting really made me sick, and who needed that?) Gym Class. Tuesdays and Thursdays I had gym class. I hated it. As far as I was concerned it was the most awful thing in the whole goddam world. It was worse than awful. It was like corn-holing a porcupine, but not so comfortable.

I was not consoled by the fact that I was far from alone as a klutz. There were several of us in every class; kids with the hand-eye coordination of Karen Ann Quinlan. It was, I believed, a requirement that each class have three or four of us so the jocks would have someone to make sport of. We were always the last people out of the locker room, hoping that by the time we got outside teams would al-

ready have been chosen, and we would have to spend the bulk of the class time on the sidelines. (Oh darn. Missed the team. And I so wanted to be the canvasback.) But usually we ended up making fools of ourselves as the jocks, who knew the rules and whose obedient muscles responded quickly and effectively literally ran rings around us. So out we went, out of shape, lacking the most basic

of skills, and nervous as priests in the Mineshaft.

In the fall we played football because Mr. Phys Ed, our teacher, said we should play it during the season. (I never figured out why anyone would want to play football during the symphony season.) Football, to the hopelessly inept, is not a particularly bad game. First, it is played out of doors in pleasant fall weather. Much time is spent just standing around, to allow those in charge to come up with a play. (The plays they did create had little in common with A Chorus Line or even Bye Bye Birdie.) There are lots of "time outs" for things like penalties and for measurement. (Wasn't I surprised when I realized it was the FIELD they were measuring!) With eleven people on the team, it was easy to avoid contact with the ball. And as a last resort, the need to perform could be avoided simply by holding the ball tightly, acting really enthusiastic, then falling down.

(Continued on Page 25)

Moby Dick's High Energy

Local Gay Company Has Global Success



The Boystown Gang were the first — and continuing — success in the story of Gay oriented record company Moby Dick Records.

by Allen White

Will Smith, President of Moby Dick Records opens an early May edition of *Billboard* magazine. There in the Dance /Disco Top 80 list is not one, but two hit records released by Moby Dick. In 7th place and its third month on the chart is *Jump Shout* by Lisa. In the 46 position completing two months on the chart is *(Won't You) Dance With Me/Sooner or Later* by Crystal & The Team.

The records are but two of 16 recordings which have been released by the recording company located above "Statements" on Castro Street. Their first album, *The Boystown Gang's Cruisin' The Streets* featuring remakes of the Diana Ross hits "Remember Me" and "Ain't No Mountain High Enough," achieved hit status throughout the United States and in many other countries in the world. The record was released in April of 1981.

The feedback Moby Dick Records is receiving is that it is a trend setting company. They now receive over 300 pieces of promotional articles a week which have appeared in one or another publication. Smith notes that they are, without question, a Gay recording company. It wasn't necessarily planned that way, it just evolved. Their name did, in fact come from the bar of the same name right around the corner. Their staff is virtually all Gay. Their success, and they are very successful, is a result of what Smith calls a "Gay sensitivity". "Our Castro Street home," he says, "is a place where we can pick up the vibrations of the street and bring them inside." Smith believes that Moby Dick Records is a product of San Francisco's Gay community.

The man responsible for the sound of the product is Bill Motley. He supervises many of the arrangements and oversees the mix of the records. The special mix of their recordings has become recognized and acknowledged all over the United

States. The Los Angeles DJ's voted the company the best record company of 1981. In San Francisco there seems to be a mutual love affair. Will Smith gives tremendous credit for the company's success to the local disc jockeys. It was San Francisco D.J.'s who gave Moby Dick records playing time and started them on their way.

Their most recent Boystown album, *Disc Charge*, was premiered at Trocadero Transfer. The record had its East Coast premiere at The Saint in New York. Personally and professionally, Will Smith said it was a dream come true to be at The Saint, one of the most respected and spectacular discos in the world and hear two full hours of records by the company he heads and have it topped off with the introduction of their latest album.

Moby Dick is a direct contradiction to the statement that "disco is dead". Smith maintains that dance music is here to stay and will be accepted as long as it is well produced. He says, "To be successful, Moby Dick must, with consistency, put out a product that meets the feeling of our listeners." The staff at Moby Dick believe that people want high energy on the dance floor. There is a consensus of feeling at the company that many people may, in fact, become frustrated in bars where their music is played. The reason is simply that many bars are not designed for dancing. The records get play in these bars but at Moby Dick there seems no question the music is designed for dancing.

They seem to be on the right track because if you are at Studio 54 or The Saint in New York, The Probe or Studio One in Los Angeles or dance clubs in such remote spots as Holland, Belgium, Luxemborg, Hong Kong or the Philippines, you're going to be hearing the music which is produced by Moby Dick Records.

Board Needed

Golden Gate Performing Arts (GGPA), the nonprofit corporation which provides administrative, fundraising, promotion, publicity, and other services for the San Francisco Gay Men's Chorus, the San Francisco Gay and Lesbian Community Chorus, Lambda Pro Musica, Golden Gate Records, and other affiliate organizations is currently seeking two additional

members. They are especially interested in obtaining Board members with experience in publicity and promotion, but others are certainly welcome. Persons interested in becoming members of the Board should submit resumes by **June 15** to Steve Muchnick, Golden Gate Performing Arts, Box 14665, San Francisco, CA 94114, or call him for more information evenings at (415) 756-2326.



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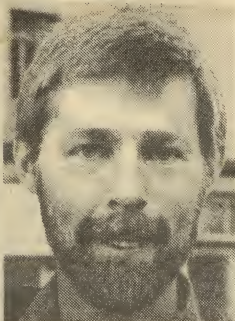
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GayWHOGayWHATGayWHEREGayWHENGayWHY



C.D. Arnold (Photo: Rink)

Theatre Rhinoceros will present a series of Monday Night Playreadings as a part of its fifth anniversary celebration. The first evening, at 8 PM on Monday, May 31, will feature new plays by C.D. Arnold.

Arnold is well known as the author of *Dinosaurs* and Theatre Rhino's great success, *Delivery*. Excited about that production, the quietly spoken and warm man had multiple reasons for excitement this summer.

"*Delivery* will be done again, in a new production, at 544 Natoma in June," Arnold told the B.A.R. "I love what it was, but it wasn't enough for me. I've expanded it. I like what I've done with it. Peter Hartman will direct, and we have half of the original cast."

"*Daddy, Daddy* and *Bookstore* will be read at Theatre Rhino. They're part of a trilogy with *Delivery*, about the leatherman's power trip. I just didn't write them at the same time. *Daddy Daddy* concerns a first encounter for a young guy with a decidedly worldlier leatherman. *Book-*

stores—it's got a real nice cast—is a surreal play, dreamy. It's the middle of the night in an adult bookstore. People come in looking for their souls."

"Although *Daddy Daddy* is still unfinished, it'll be complete before the reading. The readings will be semi-staged. These readings are very beneficial. The actors get seen, directors can feel the work and if it's good, the audience has fun. But mostly I do it for me."

Another event specifically for San Francisco's premiere playwright will be this winter's publication of his *Dinosaurs* trilogy, by the J.H. Press of New York.

Admission to the readings at Theatre Rhino (2926-16th street) is \$3. Call 861-5079. ■

JFK

Hey, Big Wheels! It's time to get small. The 11th Annual Memorial Day Charity Costume Great Tricycle Race is upon us. And if you think the event's name is long, wait til you see the route that tricycle racers will be following.

Due to a rally at City Hall, that traditional starting point has had to be changed to the Alley between the PS and Giraffe, on Polk Street. Almost everything else about this year's contest remains the same, and Tommy Turner, The Mint employee and Tricycle Race chairman, told us about the famous race.

"When Charlotte Coleman owned The Mint we were each assigned a holiday to develop an event that would promote the bar. Les Balmain was assigned Memorial Day and modeled the Tricycle Race as our camp version of the Indianapolis 500, which used to be run on the same day. That first year we had 9 or 10 entries; last year we had 37.

"The original route was shorter, running down Folsom from Febe's to 18th

Street, over to the Castro and down Market to the Mint. Since then, it's lengthened. We'll run from the Polk through the Tenderloin, up Market from Jones to Church, down Church to 18th, over through the Castro and then down Market back to the Mint. There are 30 Pit Stops, and contestants are required to have a drink in each one. I really think they just throw water in their faces—some people are in this race to win. There's a \$500 prize, you know."

"Many contestants drop out, and a lot take 1½ hours to complete the route, but the winners last year did it in 37 minutes! There are no relay teams. The same two people per tricycle go the whole route. There are other restrictions, too. Tricycles cannot exceed a height of 36" or a length of 44". The front wheel diameter cannot exceed 20", and the rear wheels cannot exceed 12". Tricycles cannot be chain, electric or engine driven, and must be inspected by the rules committee. The rules state, 'In keeping with the fun and spirit and childish joy of the



Tommy Turner (Photo: Rink)

Great Race so that all teams have a fair chance of winning, the following rules will be employed."

"There are prizes (1, 2nd and 3rd place), for Best Decorated tricycle and Best Decorated Person, and a booby prize for last place in the race—a safety deposit box at Atlas Savings and Loan, not a bad prize at all."

"All the proceeds go to charity, this year the SPCA. Most people enter in the last week, and some have been practicing for several months. Last year two women won. This year we start at 2 PM at the P.S., 1121 Polk Street, on Memorial Day."

JFK

Roadhouse Talent

Just where do new talents get their starts? The business of entertainment dictates that club owners book the most popular and proven. Most clubs can't afford the luxury of giving newer talents a chance to build an audience.

Tom Vetrano, owner of the Roxy Roadhouse (Eddy at Larkin, in the Caravan Lodge) has decided to offer

two nights a week for new talents to perform in his club. To kick this program off, opening night on June 1 will feature special guest Weslia Whitfield. But from then on, each Tuesday and Wednesday from 9pm on, the room will be open to vocalists and comics. Bob Bendorff will be at the Keyboards on Tuesdays; John Trowbridge on Wednesdays.

The Roadhouse offers full dinners, sandwiches or

drinks, as you desire. The shows may consist of 3 performers or 10. Entertainers can stop by to relax without pressure to perform. Critics are welcomed to scout the talent, but are requested not to review. So here's a unique, relaxed atmosphere for both new performers and curious cabaret goers. Hear Weslia on June 1, and the unknowns who may be the next local stars, each Tuesday and Wednesday in June. ■

Lesbian Look-Alike

Lesbians all over San Francisco have had their hearts beating at a wild pace over *Personal Best* star Patrice Donnelly. Since they can't grab on to the real thing, there is going to be a contest May 27 at Amelia's (647 Valencia) for a Patrice Donnelly look-alike. Entertainment will be by Jane Dornacker, the San Francisco Tap Troupe, and Lea Delaria. There will be door prizes, and sports attire is suggested.

The event, which costs \$4 a person, is a benefit with all proceeds to go to the Lesbian/Gay Freedom Day Parade Committee and the Women's Outreach Program of the 1982 Gay Olympic Games.

Gays in War

Allan Berube, researcher, and producer of *Marching To A Different Drummer*, will discuss Lesbian and Gay G.I.'s in World War II on *The Gay Life* on KSAF, 95 FM, on Sunday, May 30, at 6a.m. (Please note new show time). Berube, a member of the San Francisco Lesbian and Gay History Project, has based his research on oral-history interviews, wartime letters recovered from cellars and attics, heretofore classified military documents, and the mass media of the period.

The experiences of Gays and Lesbians in the military gave them a taste of freedom and shaped Gay culture from the end of World War II to the beginning of the modern Gayliberation movement in the '60s.

Rhino "Dog Story"

Studio Rhino is pleased to announce the opening of Robert Chesley's *Stray Dog Story* on Friday June 4th at 8:30, and continuing Thursdays through Sundays at 8:30 through June 27th. Tickets are \$5, \$6 on weekends with a \$2 discount for Theatre Rhinoceros subscribers. Reservations: 861-5079.

Stray Dog Story is a fairy tale for adults. It concerns the adventures of Buddy, a dog made human by magic, in the wild, wicked and wonderful jungle of Gay Manhattan.

Stray Dog Story is a part of Theatre Rhinoceros' 5th Anniversary Celebration.

STAGE

Lust and the Twinkie

Bountiful Laughter at Rhino

by Mark Topkin

To start the summer celebration of its fifth anniversary, Theatre Rhinoceros is presenting Robert Patrick's *T-SHIRTS*, and I can think of no better way to start a celebration than with bountiful laughter. (Well maybe I can, but not in a theatre!) Patrick's script is a Gay laugh fest, full of jokes that laugh with, at, and about Gay men and our lifestyle.

Set in a West Side New York apartment, the play revolves around the interactions of two roommates and their unexpected visitor. The roommates, one a successful playwright in his 40s, the other an interior designer, 35, are a playful pair able to feed needs for companionship without getting in each other's way. The visitor is an adorable twenty year old Southern twinkie escaping from the pouring rain while awaiting the arrival of the roommates' neighbor. For the two "older" men (with a twink in the room everyone else is an older man) it's lust at first sight, and they banter about who shall have the first bite. But this twink is no cheap meat, and no dummy either, and he holds his hosts at bay with questions, requests and revelations.

Patrick's dialogue is snappy and clever, full of puns, self-deprecations and double-entendres, the hallmark of Gay humor. Yet the script is not lacking in substance. Without being heavy-handed, Patrick addresses Gay aging, attractiveness, alcoholism and other issues pertinent to the Gay lifestyle.

Director Allan Estes does a good job of balancing the serious with the light, realizing that the major strength of *T-Shirts* is the humor. His



Alan Herman, Philip Beekman, and David Vining (l to r) in *T-SHIRTS*, the laugh-fest play inaugurating Theatre Rhinoceros' 5th Anniversary celebration. (Photo: Rink)

cast started the play tentatively on opening night but was soon breezing along pausing only (and gratefully) for the laughter to subside.

David Vining plays the playwright, modeled, I assume, after Patrick himself, though elevated to the status of a Tennessee Williams. His is the meatiest role, and Vining handles it well, especially the outbursts of anger and despair at being a successful writer but an unattractive, and, therefore, unsuccessful faggot. Alan Herman as the designer has the most thank-

less role of the play, almost secondbanana in quality since the majority of the dramatic tension is between the playwright and the twink. A sprightly stage presence and a way with a punchline keeps him from getting pushed aside. Philip Beekman as the twinkie is the center of attention. Besides suffering from terminal cuteness which the character requires, Beekman

is a good actor who never allows the twink to become vapid and one-dimensional. The three men play well together and will no doubt get even better as the five week run continues.

Were Neil Simon Gay I don't think he could write a funnier script than *T-Shirts*. Patrick's play is comparable to Simon's work in the sense of its abundance of humor blended with a dash of substance into an appealing, popular entertainment.

T-Shirts by Robert Patrick
Theatre Rhinoceros
Thru June 27; 861-5079



Molly Goode and Tom Biro of the *Hot Tomolly* show, trapped in a photo booth at Walgreen's.

Hot Tomolly Show

Comedy in Progress...

by Mark Topkin

Tom Biro and Molly Goode have merged their names for the title of their comedy show playing weekends at the Valencia Rose. The *Hot Tomolly Show* is a series of loosely joined vignettes mostly about relating. It is clearly a work in progress, sometimes meaningless, sometimes funny and insightful.

Molly Goode is a wonderfully elastic actress/comedian with a face capable of endless expression. Tom Biro is more deadpan, relying on body movement to create meaning and humor. Together they examine their relationship past, present and even future. Their themes focus on the meetings of man and woman and include elementary school romances, high school reunions, mating dances and courtship fantasies.

The two performers are clearly searching for a form of expression but have not quite found it yet. They work in that netherworld between the set piece and improvisation often creating an existential quality with their humor. Both have talent as creators and performers that I'm sure will continue to develop. At this point they are interesting to watch as artists-becoming.

Performances of *The Hot Tomolly Show* are Fridays and Saturdays at 10:30 p.m. at The Valencia Rose, 766 Valencia, 552-1445.

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STAGE

Jerome and the Amusing, Lovely "Romance"

by John F. Karr

In his bio for this second version of *A Fine Romance* director F. Allen Sawyer "vows to continue until he gets it right." The time has come, then, for Sawyer to sit down, put his feet up and light a cigar — the expanded edition of *A Fine Romance* is a blithe and sunny show, alive with the loveliness of Jerome Kern's songs and the admirable staging of Sawyer, who also conceived and designed the evening.

In the wholesome tradition of *Babes in Arms*, Sawyer has collected a talented bunch of youngsters and set them loose in a charmingly low-keyed production. The entire spectrum of Kern's work is here, ranging from early, innocent Kern to the adultly aching ballads of his maturity. If an unbroken chain of some 40 tunes sounds unrelenting, try them with Sawyer's alternately mocking, probing, insightful and witty stagings. Sawyer ties strings of songs together into little playlets, providing a context for them that is either humorously or emotionally engaging. He's certainly the local Tommy Tune.

Yet Sawyer knows when not to be clever as well and after a blitz of bits some of the loveliest material is enhanced by the simplicity of its presentation. A Gay sensibility is satisfyingly mined as well in these contemporary — yet tasteful — staging notions.

Shining brightly among the proceedings is Stephen Sloane, an adroitly charming and assured musical comedy performer. There are fewer cast inequalities in this edition and the youths complement each other graciously. Gail Simpson has the clear, vibrating soprano for which many Kern ballads were written, in a 30's style that lies somewhere between Lily Pons and Minnie Mouse. Sandy Schechter, torching or teasing, looks like a teen-aged Maureen Stapleton and in quiet moments Tim Bedwell has a touch of Jack Cassidy about him. Shannon Orrock



The effervescent cast of *A FINE ROMANCE* (l to r) Sandy Schechter, Stephen Sloane, Shannon Orrock and Gail Simpson with Tim Bedwell (front).

works in a comic Martha Raye tradition, but scores with sincere ballads too.

Dinn'r at the Valencia Rose is also pleasant, the food very good, nicely presented, and the dining room comfortable. So for much less than one might pay for the stupid lyrics and hollow flim-flam of an hour with *Joseph and the Amazingly Boring Snowjob*, one can enjoy at the Valencia Rose a fine full length evening, a fine dinner and a fine show. It's the sort of spring evening experience that can lead to a fine romance. So thanks to Mr. Kern and the cast, and thanks to Mr. Sawyer, for putting them both together with such sense and style. ■

A Fine Romance: A Revue of the Love Songs of Jerome Kern
Valencia Rose
Through June 12; 552-1445
Dinner by reservation

New World Revealed

Seldom Used Zones of Awareness Explored

by Bartlett Naylor

Though responsible for squashing considerable artistic creativity, religion has also stimulated vibrant imagination and thoughtful philosophy among those touched by its power. Notions of God and the afterlife have certainly been important in the fine work of John O'Keefe — that and probably also some recreational drugs.

In *Ghosts*, O'Keefe's latest work, the audience is guided to heaven. Not unlike Edgar Lee Masters' *Spoon River Anthology*, the play consists of a series of monologues in

which the ghosts describe life in heaven, or their past lives, or the death process.

The play is infused with sensual lines. Best of all is the initial description of the new consciousness one finds when dead, revealing not merely one new world but a myriad of universes of sound and color.

O'Keefe descends here and there from such sublime heights to the crass and cruel, as, for example, with the description of a brutal butcher-murder.

As director, the Magic Theatre veteran has done well with this word-based play to invigorate the stage nevertheless with motion. The house is rocked at one point with banging, and at another with a rocket flash. Technician Fred Cushing is to be credited.

As with previous plays, O'Keefe's poetry defies plotting; his work is spatially mental, toying with seldom-used zones of awareness. He walks a fine line between comprehension and inscrutability. In *Ghosts*, however, while O'Keefe is challenging, he treads safely on the near side of understanding. ■

Ghosts by John O'Keefe
Magic Theatre
Through June 6; 441-8822

LUCKY LINDY

by Steve Warren

Eureka Theatre Company does some of the best and some of the worst shows in the City. Still *Life* was one of the best, so they've followed it with *Lucky Lindy*.

A self-described "lecture," *Lindy* needs something to make it fly, but an endless stream of gimmicks isn't it. At various times between Charles Lindbergh's birth and death — and Dick D. Zigun's script is nothing if not linear — *Lindy* is represented by model airplanes of various sizes, images on film, slide and tape, and both cast members, Drew Eshelman, and Laurel Ollstein. The latter gets to play several male roles as well as female, but her co-star numbers no women among his dozens of characters.

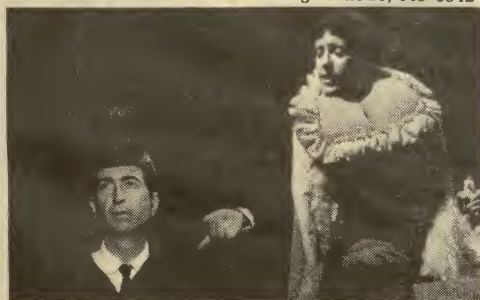
Everything moves too quickly for anyone but *Lindy*

to emerge as more than an archetype/cliche, yet for all the motion there's no sense of fun. The stage is more cluttered than the junkyard setting of *Godspell*, but the actors are waited on by three stagehands instead of having the pleasure of foraging for their own (carefully planted) props.

Isolated aspects of *Lucky Lindy* work, as do portions of Peggy McDonald's set; but taken as a whole they're hopelessly dull jumbles not worth the effort to sort out.

If you sit on the far left you'll miss the slide show. ■

Lucky Lindy by Dick Zigun
Eureka Theatre Co.
Through June 20; 441-6842



That's Laurel Ollstein with the false front in *LUCKY LINDY*. Altho' she plays male roles, co-star Drew Eshelman never plays a female role. (Photo: A. Nomura)

FILM CLIPS

MICHAEL LASKY



Steve Martin thought dance instruction might be different... he's abducted by thugs in his first good feature, *DEAD MEN DON'T WEAR PLAID*.

Dead Men Don't Wear Plaid

Wry Toast to Nostalgia

Remember that famous scene in *Deception* when Steve Martin strangles Bette Davis because she gave the cleaning lady the last of the smoked turkey? And, of course, you recall the torrid moment when Martin makes love to Lana Turner in *The Postman Always Rings Twice*?

You don't? Probably because our "wild and crazy guy" was never in those flicks. But with razor sharp editing and meticulous set and costume recreation he is now, in this clever, often hilarious spoof of all those film noir classics from the 40's and 50's.

Detective Martin is hired to track down the killers of an industrialist bigwig. Segue into old movie clips that fit like a jigsaw puzzle into the hunt for the murderers. Enter Alan Ladd, Barbara Stanwyck, Ava Gardner, Cary Grant, James Cagney, Joan Crawford, and many more who — it seems — actually interact with Martin. Helping to make the film a wry toast to nostalgia is its care in mimicking the cliched period stylization — only this time mixed with 80's nonsequiturs.

Dead Men is a field day for film buffs as well as those who like their comedy witty and quick. Directed and co-written with obvious love and sharp humor by Carl Reiner (who also appears as the butler who did it), *Dead Men Don't Wear Plaid* is the first intelligently funny film for



In 1964 these hairstyles were outrageously long for men! The Beatles' first movie, *A Hard Day's Night*, is back, and it's the best show in town. Beatlemania must be in the genes because today's teenyboppers react just as their parents did. With the musical numbers now in Dolby Stereo, the screams in the audience of the Ghirardelli Square Cinema blend with those on the soundtrack. We old folks also enjoy the between-song Johnfoolery that spotlights the wit and naturalness of the Fab Four; it's lost none of its freshness in 18 years. Producer Walter Shenson estimates that 90 percent of the dialogue, spontaneous as it sounds, was in Alun Owen's script. *A Hard Day's Night* was shot in six weeks around April 1964, Shenson told the *B.A.R.*, and was in theatres that July. Today the complex editing supervised by director Richard Lester would take most directors (including Lester) six months to a year. Perhaps this time the word "groty" (for grotesque) and the expression "She knitted him" will enter our vocabularies as they deserve to. The only disappointment about *A Hard Day's Night* is that it's not 1964 outside when you leave the theatre.

Steve Warren

Steve Martin. Maybe it's because the script isn't plaided.

★ ★ ★

Rocky III

Rocky, What IV

Another Rocky picur? Jeess, that Stallone fellow doesn't know when enuf is enuf, does he?

Dis time dere's baaaaadd Mr. T., a black dude with a Mohawk haircut whose punches, spiked with a little Dolby Stereo, will vibrate your teeth. He wants Rocky real baaaaadd, man. So the big fight is set up. Meanwhile back at the Elvis Presley style mansion Rocky coos and bills with wife Talia Shire and sings to his little boy.

Then, it's back in the ring and then time for more saccharine syrup. Burgess Meredith dies, but not before he tells da champ to go out there and knock 'em dead.

The whole enterprise is a tad better than *Rocky II*, but that's not saying much. And when Stallone can't get us whipped up into a frenzy by the fight scenes or the melodramatics, he dares to rouse us from our sleep by putting the volume up on the crass soundtrack.

Gee, I hope dere's no more of dese muvees. ■

Our Kitchen

Nancy LaMott performs from 9:30pm at Our Kitchen (131 Gough) on Thursday, June 3, followed by Kay Granger on June 4 and 5.

Trinity Place Acts

Gail Wilson will perform each Monday in June at Trinity Place. In a schedule departure, other headliners will play week-long runs, beginning with Sharon McNight, June 1-3, and Nancy LaMott, June 8-10. An all-star benefit for Cornerstone is scheduled for June 14.

SF Rap Groups

The popularity of the Pacific Center's "Gay men's raps" in Berkeley have led to the formation of such raps in San Francisco. The new group will meet every Thursday at 7:30 PM in the Metropolitan Community Church, 150 Eureka, although the Pacific Center rap groups are not affiliated with any religious group or with previous rap groups held at the MCC. A donation is requested, and everyone is welcome.

Different group topics are discussed each week. "Open topic" groups provide for sharing and support around any concerns the members may bring up. Other groups are discussions of specific subjects, while others are informative presentations, and still others are guided workshop experiences. Trained facilitators who are experienced in leading Gay men's groups will offer such topics as Finding a Relationship, monogomy/non monogomy, Gay Health Issues, Parents and Parenting, Meeting Men in Bars, Get Acquainted, and other topics.

For more info, call Pacific Center, 841-6224.

Gay Youth Needs

The Gay Youth Community News is in need of articles, stories, and information of events happening that will concern Lesbian/Gay youth. Call 552-6025 for details.

HUMOR

(Continued from Page 20)

Baseball, likewise, was not too bad. Here was another game which allowed one to be a klutz discreetly. Striking out meant not only having to run, but being able to stand behind the backstop and watch the other guys wiggle their trim little butts as they prepared to bat. The need to catch the ball could be avoided by simply taking a fielder's position far from any of the bases, and strategically behind one of the jocks (and again, here was an opportunity to admire the tightness of gym shorts over firm, fat-free bottoms).

Football and baseball, however, were the only bright spots. Indoor stuff like basketball was nothing short of awful. Since basketball only calls for five people, it is nearly impossible to hide during the game, and thus we were actually expected to do things. Basketball requires several types of coordination which I lacked utterly. Being Gay, I possessed the genetic indicators which enabled me to inherently know how to hang track lighting, but I couldn't have dribbled if my life had depended on it. Dribbling — it sounds like a reason to buy a Shih-Tzu instead of a Basset Hound. It is actually the practice of running down the court while bouncing the basketball with one hand. I'm serious. Does something that unnatural make any sense? Try and name one animal that runs along bouncing its prey with one paw. And since, as part of the game, one is expected to hand the ball back and forth with the rest of the team, other players would rudely throw the ball to me, without as much as asking first. Someone would throw the ball to me. The other team would start jumping up and down around me, waving their arms like a bunch of savages. As I stood there in the middle in utter bewilderment, Mr. Phys Ed bellowed from the sidelines, "Dammit, Boots, make a pass!" So I batted my eyes at Jerry Ferguson.

But for all my lack of coordination, there was one area where I physically excelled: indeed, I triumphed. In the sternest test of pure will over my body, I knew the thrill of victory over and over. I never got a hard-on in the locker room. Like every other high school student, I would get a hard-on every fifteen minutes (and where are they now that I could put them to good use?). So just before gym I would struggle and strain to keep my body from exalting itself in rigid splendor as I dropped my white J.C. Penney shorts. I knew full well that the slightest suggestion of an erection in the locker room would be *prima facie* evidence that I was (as we so colorfully put it in 1965) a queer. And of course, trying hard to keep it soft was self-defeating; the more I thought about it, the more it seemed to try and swell in my white Levi's. To this day, I don't know how I kept it limp. There I was, in this big room smelling of natural poppers, surrounded by all the little hunks I dreamed of in study hall. And they stripped, peeling off their jeans and Ban-lon shirts, as I melted over the washboard tummies, the pectorals, and the buns (my God, the buns). They joked, they snapped each other with towels, they pulled on jockstraps (my God, jockstraps!) It was to die. And then I'd feel those little muscles starting to close off veins, and the old hooter starting to forego its flaccidity. With a monumental effort, I'd force it to relax — exactly the opposite of what I sometimes need to do today. But this moment of terror was blessedly brief; soon we'd pull on our little shorts, lace up our Converse low-cuts, and dash out into the gym. I would be safe for an hour, as I tried not to think about the one big shower stall with a dozen nozzles and all those lithe, lean bodies, washing intimate places, the soapsuds clinging to body hair, flopping their... If only I could go back knowing what I know now. Gym class would have been the high point of my week. ■

Terry Boots



Did you look like this in your high school gym class? or were you a cowering (as they so colorfully put it in 1965) queer, getting your ass flicked by towel-snapping jocks?

BOOK RACK

Book Reviews by Frank J. Howell

The Final Truth?

Sexual Preference: Its Development in Men and Women

by Alan Bell, Martin Weinberg and Sue Kiefer Hammersmith
Indiana University Press - \$16.50

"At the moment a large body of convincing research appears to suggest a biological foundation for homosexuality, at least among some people."

In my teens my parents took me to a doctor (in this case read "quack") when my Gayness manifested itself. A series of tests involving urine samples were conducted. The "doctor" concluded that an excess of female hormones was the villain. More virile masculine chemicals were needed, said he, in order to produce a wholesome, All-American boy.

In a certain ironic sense the old practitioner may have strayed closer to the truth than was evident at the time. Scientists today are quite sure that male hormones control not the direction of the sex urge but merely the strength. Nevertheless, such earnest tinkering with my virgin body was to no avail. We shall return to the subject of biology presently.

During the last ten years the traditional approaches to sexuality research have shattered. The conventional wisdom of the analyst and his couch is under fierce attack. Doubt and confusion reign supreme.

The Institute For Sex Research in Indiana (Kinsey) has long challenged popular notions about human sexuality.

In 1948 Dr. Kinsey informed us that many of our neighbors used positions that missionaries never even dreamed of. Now comes the latest and most controversial challenge. In this newest study the emperor's clothes are finally removed.

Dr. Alan Bell, Professor of Education and his fellow researchers (Weinberg and Hammersmith, both sociologists) have completed the final portion of their monumental study of Gay men and women in the San Francisco Bay Area. (The sample consisted of 979 homosexuals matched with 477 heterosexuals in 1970.)

We can sum up much of the findings by saying that no specific cause of Gayness could be detected. No particular set of nonbiological circumstances were pinned down. The parents are now off the Freudian hook of guilt, the peer group is blameless, and society at large can stop examining itself.

The common traits that are attributed to Gays are often on the mark, but even here we can be deceived by appearances. Labeling simply confirms what a person thinks

of himself. At a very early age the attitudes of homosexuals are already securely in place. The environment performs whatever results from this basic fact. As Bell and company express it, "... social isolation is more likely to reflect the differences between homosexual and heterosexual males than to contribute to such differences."

And again, "... parental relationships, traits, or identification should not be construed as critical factors in the development of female homosexuality." If parents are a contributing factor, the father should be singled out more than the mother. But even here the data suggests that the link is still not sufficiently strong to warrant any finger pointing.

Gender nonconformity is the most powerful predictor of Gay love (the boy who would rather read than play baseball or the girl who is a tomboy). Feelings and the core sexual identity of the individual are the key factors. This is especially true in the case of Gays who are not obvious in their behavior and appear to act quite straight.

Toward the conclusion of the study our friends from Indiana also consider the evidence regarding effeminate males, blacks, and bisexuals. Here the sample was much smaller but by and large the same basic conclusions can be drawn.

Highlights —

Overt behavior rather than feelings are more significant in predicting the Gay behavior of blacks.

Effeminate males are more influenced by negative relations with their fathers.

Bisexuals are more open to conversion to heterosexuality than Gays who are exclusively homosexual.

After reviewing this mountain of charts and graphs the conclusion is reached that the origins of the love that now shouts its name may well be organic in nature. We may just as well look to the physi-

ology and chemistry of the womb or the mechanics of heredity than what takes place in the home. The hand that rocks the cradle might as well relax. In the final chapter the Institute for Sex Research urges researchers and scholars to turn their energies in this promising new direction.

So where does this lead us? Towards civil rights, we would hope, and away from the psychiatrist's office. This is not to say we need buy into the

argument that investigations into homosexuality should cease. This would be like the ravings of the mad prophet in the street who believes that any scientific inquiry is wrong, Gay or straight. The curious mind should continue to probe for the same reason that adventurers continue to climb Mt. Everest — because it is there. Science should never be pursued because someone has a score to settle. We must follow the truth wherever it leads. ■

Cult Camp

Cult Movies: The Classics, The Sleepers, The Weird and The Wonderful

By Danny Peary
Dell Publishing Co. - 1981 - \$13.95

"Cult films differ radically from standard Hollywood films in that they characteristically feature atypical heroes and heroines; offbeat dialogue; surprising plot resolutions; highly original story lines; brave themes, often of a sexual or political nature."

At one time only foreign films were considered the opposite of the Hollywood product. Now the cult film, which can cover both overseas and domestic films, has become the rage. There has never been a book that considered them before as a class apart. In the 1950's odd films were the province of scholars and college cinema clubs. Now they have come into their own.

Peary, who admits his choices are highly subjective, offers one hundred flicks that are frequently considered standard favorites or off the beaten path.

The selection is wildly uneven and varied ranging from Andy Warhol's *Bad, Freaks*, and *Pink Flamingos* on one end of this crazy spectrum to *The Red Shoes*, *Land of the Pharaohs*, and *Singin' In The Rain* on the more conventional side.

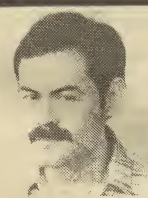
Films of particular interest to Gays are *Harold and Maude*, *La Cage Aux Folles*, *Outrageous*, *Sunset Boulevard*, *Where's Poppa?* and *Performance*.

There are lots of black and white pictures, a complete synopsis of each film, and a listing of cast and technical crew.

Peary does not like all the movies he has selected by any means, but he provides some interesting discussion and little known details. We can quibble over what he has selected. For example, why is he including *Detour*, a 1948 low budget item starring Tom Neal and Ann Savage? Some authorities have called it "Probably the greatest 'B' film ever made." But who watches it in this day and age?

This is four hundred pages of fun and pure camp. ■

TONE DEAF TONE DEAF TONE



Is It Live Or Is It Memorex?

JERRY DE GRACIA

Ethics, for the most part, have never bothered me. That is to say someone's lack of them never bothered me unless I was personally affected. But I find it disconcerting and irritating that some performers have justified to themselves the use of taped music for a live performance.

While financial considerations are a fact of life and live performances they have no excuse for taped music. If this trend continues at all then clubs might as well start showing videos and calling them live performances!

As long as groups or club management inform the public that it will not be a totally live performance or if the taped music is used to augment a live show, such as in special sound effects, then I have no complaints. Anything else comes perilously close to fraud.

Two concerts that stand out as examples of the misuse of taped music are Grace Jones at the now defunct Cinema and the recent appearance of Pete Shelley at the I-Beam.

Esmeralda used taped background music for the opening of the Trocadero rock series

but that fact was made known to the public.

I'm not pinpointing any blame but I think club management should carry the burden of informing the public and/or making sure they're getting what THEY pay for much less what the audience pays to see and hear.

What is most disturbing is the fact that although taped music provides lots of noise it rarely provides good sound. The Pete Shelley concert was loud, very loud, but the sound was garbled. On the other hand the Human League's recent appearance at the Warfield was loud but the sound was crystal clear.

While the Human League may have used one too many synthesizers they managed to pull off an energetic live performance.

Pete Shelley unfortunately only managed to look and sound like a window display at Woolworth's moved to a night club setting with piped "in Muzak."

Hopefully, in the future, such potentially good concerts will not be foiled in this manner. ■

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SPORTS SECTION

CORNER POCKET

Fleury Wins 1982 Championship

GENE MILLER

The San Francisco Pool Association held its annual 8-Ball Championship Saturday May 22 at the Arena, a twelve-hour marathon consisting of 121 separate games, and the last man to roll an 8 ball into a pocket was Peter Fleury, defeating Carl Arguello 3-1.

The tournament is an annual affair, and generates plenty of excitement because of the long preliminary "season within a season" in which the 16 players are qualified: There are qualifying rounds held at eight different SFPA bars, each qualifying for the top two for the finals. The current champ—Tom de Graffenreid won in '81—is already seated and the runner-up at the final prelim is the alternate for the finals. At the championship, players are paired by draw for 3-out-of-5 matches (race to three). The 3-out-of-5 plan is new, and was voted for by the players at the start of the tournament, along with a new rule: Ball in hand *anywhere* on the table following a foul, instead of behind the headstring.

Fleury was virtually letter-perfect all day, and his victory was no surprise to anyone at the tournament, nor to anyone who's been following his progress at the many local weekly tournaments... he recently won three straight and is nearly always in the money. Peter arrived in the Bay Area from Florida a few months ago, joining David Birch's Badlands Bandits midway through the season as an alternate. He played only a few games, finishing with a 13-2 record. He played an important part in the Bandit's victory over the Stallion A's the first team playoff round, going 3-1 in the 9-5 upset victory.

ANOTHER VIEW

"The whole tournament should be played over," said an infuriated David Brown. "I was winning my match, I was up two games to one and just about had the final game won, when the league President told me the match was void. He said Frank Moskel had just arrived so they were pulling the substitute and Frank would play, starting my match over." Brown was on the verge of winning against Bill Mueller, who's 14-14 season record certainly didn't compare with Moskel's 40-13. Moskel won last season's Top Individual trophy at the All-Star. "So here I am, winning and feeling good, and they tell me I gotta start all over against the winner of the top trophy. You know what kind of psychological effect that has on a guy?" Moskel's first game was a table run and he subsequently defeated Brown 3-0.

"Where'd those guys come from anyway?" asks Brown, referring to the substitutes who were chosen to replace the absent players. "We all had to qualify for this thing, but suddenly we see names up there who never qualified but happened to be in the bar when the tournament started. And, guess what, three of those names just happen to be the league President, Treasurer, and Head Referee. You know, it makes you wonder. I didn't see anything in the rules about how

they choose substitutes. So anyway, Frank comes in late and he gets to play. What about that other (Simon Smith) who came in late too? He was qualified, why didn't he get to play? Another thing I couldn't help but notice: My name was the last one written up and put in the hat, and the first one out... against one of those 'substitutes' they suddenly appointed. I think the whole thing should be played over. There are trophies and money going to people who didn't even qualify. Who do you complain to about this stuff when the whole thing is set up by the officials of the league?"

John Goble, Brown's teammate on the White El-

fant Hunters, makes another point. "They took a vote to play either three game sets or five game sets, and they told us if we approved the five game matches, they'd also void the three-foul rule (loss of game on three consecutive fouls). Well, that looked good to me and I voted for it. A few minutes later they tell me the rule is back in effect. I got eliminated on a third foul—I had two on me and she (Lauren Ward) just played a little snooker shot and I was stuck. I want to know why they even asked for my vote if they went ahead and set it up their own way anyhow."

Brown's and Goble's questions will be asked again, and they are legitimate questions.

PLAYOFFS

First round: Deluxe "A" over Phoenix "A", 9-2; White Swallow Flyers over Stables Grey, 9-7; Badlands Bandits over Stallion A's, 9-5; Rainbow "Z" over Pilsner "A", 9-8 (Dan Schindler beat Art Toth in the sudden-death 17th game). Playoffs continue on Tuesdays thru July. For information or to leave a message for the league, call J-O-E P-O-O-L.

COMM. SOFTBALL LEAGUE

Cinch Slips; Pirates Trounce

RODGER SOTO

The Community Softball League kicked off its tenth season opener May 9 with The Mint challenging the 1981 Champs, The Cinch, two evenly matched teams. The Cinch scored their runs early with The Mint coming back and tying the score in the 6th inning with The Cinch beating The Mint in the final inning.

The C.S.L. would like to thank the G.S.L. Pendulum Pirates for filling in for the Sheriff's Department in our second game, and contrary to rumor we will be playing the Sheriff's team at some later date. The Pirates came on like gangbusters and scored 8 runs in the first inning and it was their game all the way.

STANDINGS

Brand X/Pendulum	1-1
Fifth St. Bar	1-1
Nap's Peacock	1-1
Slow-Rush	1-1
Rainbow Cattle Co.	1-1
Village	2-0

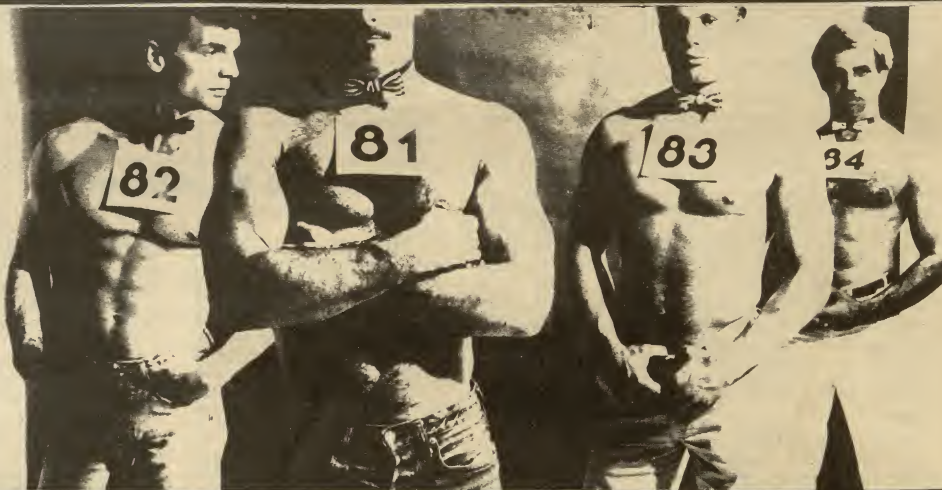
Cinch	2-1
Bunkhouse/Eureka	1-1
Munchkins	1-1
Starlight Room	0-2
White Elephant	1-1
Mint	2-2

SCORES from 5/23

Cinch	7
Bunkhouse/Eureka	1
Bunkhouse/Eureka	9
Brand X/Pendulum	6
The Mint	14
Rainbow Cattle Co.	11
The Mint	10
Slo-Rush	0
White Elephant	11
Nap's Peacock	8
5th St. Bar	13
Starlight Room	5
The Village	11
5th St. Bar	4
Munchkins	6
Starlight Room	3

M A N S H O W

NUMBER ONE



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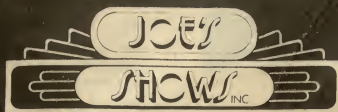
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SPORTS SECTION

UPDATE '82 OLYMPICS

And Now, A Word For Our Sponsors!

TOM WADDELL, M.D.

Have you enumerated the sources or considered the diversity of sources for funding of the Gay Olympics? It's quite amazing when you consider where the support of the organizing of the Games comes from. Fundraisers have abounded and support has come from almost every persuasion represented in our community.

Not to be glib, but I think that our broad-based support is in keeping with the highest purpose of the Gay Olympic Games: a greater sense of unity and family.

The Games have become a community effort, and we exist only because that community supports our goals, but it is fitting and proper to applaud that group which has been the brace and buttress of our efforts. I am referring to our sponsors.

This growing group of merchants, professionals and interested individuals have all contributed a minimum of \$200 to our effort. Their support came at a time when inertia kept the Games creeping at a snail's pace, and now that the momentum has begun to gather speed we want to prepare favors for those who have nurtured and continue to nurture us.

For starters, our sponsors will receive preferred seating during Opening and Closing Ceremonies in a special section of Kezar. These will be the only RESERVED seats in the stadium and there will be 10 seats available to each sponsor in that section.

Advertising in the Official Gay Olympic Program will be offered to our sponsors at a 10% discount (and all sponsors will be listed on a separate SPONSOR PAGE).

We are also putting together a discount coupon book free to athletes and available for \$3 to spectators. Only our sponsors will be given the opportunity to participate in this program which is being done by Dr. Derrill Loberg and

I should add that our sponsor list is growing by about 5 per week.

Have you heard of our "WINNERS ALL" reverse raffle? Special tickets costing \$100 each are available from the G.O.G. office at 597 Castro or from Zohn Artman, David Bandy, Peggy Forster, Paul Mart, Mark Brown, Charlotte Coleman, Hydie Downard, Mike Evans, Chris Puccinelli, Bob Ross, myself, and Brenda Young.

These tickets represent \$8,600 in prize money. Only 200 are available and the 200 stubs will be drawn, one by one during a buffet at Sutters Mill on June 19 beginning at 7:00 pm. Every stub will win a prize but as the drawing occurs, number 1 draw will receive \$100, number 25-\$200, 50-\$300, 75-\$400, 100-\$500, 125-\$600, 150-\$700, 175-\$800, and the GRAND PRIZE to the 200th draw will be a check for \$5,000. WHEW!

Tickets may be split for more than one person, but the buffet portion and the draw must be represented by a single individual to win. Non-ticket holders may purchase buffet tickets at the drawing. Should be quite an experience for the last 5 or so stub holders who will still await their prizes. Call 861-8282 or one of the above ticket sellers for more details.

Our first Board of Supervisors sponsor is 6th District Congressional candidate Supervisor Louise H. Renne, thanks to you Louise for predictable support. And special thanks to our other new sponsors joining the list: CALIFORNIA SURPLUS, THE END-UP, and PRO-SHOP.

Jon Roberson left the Castro in his van for the National Torch Run on Saturday morning. We'll be following his progress in this column. The Torch Run was made possible because of super and special efforts by Charlotte Coleman, who is on the Games Board of Directors. Love to you Charlotte.

Tom Waddell, M.D.

Torch Run Becomes Reality



Their route is mapped out on the left, and the van that will accompany the runners on the right — the Olympic Torch Bearers are off! (Photo: Rink)

TGWEDNESDAYNBL

Parallels

JERRY R. DE YOUNG

During the month of June I'll be wandering among the Mayan ruins of Yucatan in Mexico. David Ross will be reporting the exciting happenings at Park Bowl each Wednesday evening. I know that you will offer him the same valuable support which you have provided me through the past eight months.

You can be certain that, as I meander through the halls of the magnificent Mayan structures, attempting to absorb the impact of such a gigantic aesthetic feast, hovering somewhere in the shadows of my mind will be the TGWNBL. For, in its own fashion, it is just as original, just as exciting, just as monumental as are the glorious accomplishments of the Mayas.

Tenochtitlan, Cuzco, Teotihuacan, San Francisco all share an historical characteristic of immense importance: each has served, in its own time, as a cradle for a developing culture. In each, too, can be found the unmistakable signs that bespeak of mankind's highest aspirations (if you disregard human sacrifice): creativity, selflessness, and most important, love.

As surely as the castles and towers of this vanished civilization yet stand, giving testament to the amazing genius of their creators, the journals of today, which record the outstanding achievements within the TGWNBL, will bear future witness to the glory of our days.

The Gay culture in San Francisco is established and maturing. Indeed, no small part of this process can be attributed to the prolonged stability of the TGWNBL and its sister bowling leagues.

If I had a hammer and chisel, I would carve the following names in stone as did the Mayan artisans. Having none, however, typing will have to suffice.

5/19/82

FEP, Ralph Bremner . . . 242; SI, Eddie Carmick . . . 224; PWIL, Darrell Thomas . . . 224; F&E, Ken Wun . . . 219; WS, Barry Singletary . . . 216; PB, Andres Colon . . . 213; PWIL, Adrian Stenson . . . 210; OTM, Tim Hagerman . . . 207; P-I, Art Toth . . . 207; Temp., Dave Robinson . . . 203; and WS, Ken Van Natter . . . 202.

Not a one of these high bowlers is a member of the #1 team, the Trax (21-6). However, two are members of the #2 team, PWIL (18-9), and one is with the #3 team, FEP (17 1/2-9 1/2).

The winner of the H.H.S. last season (Wally Dennis) has emerged as the current contender for the same honors this season. (One would think one trophy would be enough for anyone.)

Well, till I see you on the lanes in July, I will leave you with this: *buena suerte y buenos juego de bolos.*

Valencia St. Classic

by Chuck Smith

The 1st Mission Classic Softball Tournament will be held on Saturday, May 29. The mini-tournament will benefit the Gay World Series VI (Aug. 31-Sept. 4) and has been organized by the Devil's Herd, the Phone Booth, and the Fickle Fox. The Kokpit team has been invited as the fourth team.

The day begins with a special \$4 brunch at the Fickle Fox (10am-noon). Don Ca-

vallo will donate \$2 from each brunch purchased to the World Series. At 1pm the teams will tangle at Lang Fields (Gough and Turk) and at 2:30 the two winners will play off for the trophy.

The after-game party will start around 4pm at the Devil's Herd, and the day will end with a Spaghetti Feed at Linda's Phone Booth (25th & S. Van Ness) at 6pm, also a World Series benefit.

"Openly Gay" Tennis

by Bill Reynolds

The Gay Tennis Federation of San Francisco is proud to host the Second Annual "U.S. OPENLY GAY" National Tennis Tournament to be held Memorial Day weekend, May 29, 30, and 31, at the Golden Gate Park Tennis Courts.

This tournament, the only national event of its kind, with 64 entrants, includes some of the premier Gay tennis players from across the United States — besides San Francisco and Los Angeles, from as far as Hilton Head Island, South Carolina; Kansas City; Detroit; Houston and Sacra-

mento.

David Locke, the defending 1981 Champion, will have plenty of competition to look forward to this year. Arnie Barba, the No. 1 of the Los Angeles Gay Tennis League; Tim Calhoun, instructor at the Hilton Head Island Tennis Club with an N.T. Rating of 6.0; Freddy Lopez, the No. 1 of Houston; and Dean Bauer, the No. 1 of the G.T.F.; all four players, along with others, will provide some exciting stepping stones to the 1982 "U.S. OPENLY GAY" Champion.

Men's Soccer

The Gay Men's Soccer Club urges you to get involved with some form of the Gay Olympic Games, the first event of its kind for Gay people to see and take part in. If soccer is your sport, join in.

The soccer team welcomes anyone interested to investigate. The team meets at the polo fields on 36th Avenue in the middle of Golden Gate Park each Saturday from 11 to 2 and on Tuesdays and Thursdays from 6 to 7:30pm. Join them for a good time.

G.S.L. UPDATE

Softball Tourney

TOM VINDEED

A quick rundown of this week's games shows that favorites once again dominated action. Moby Dick handled Ira Clark's Phone Booth 13-2 as Denis Geoffrey paced The Whalers by hitting for the cycle. The Stallion shocked the Pilsner Inn 16-1, and On The Mark/Stables turned it around and whipped the Parking Lot 8-1. The Wreck Room defeated The Vagabond in a good one 5-2, and the resurgent Kokpit upset the Fickle Fox 6-4. Finally, in the game of the day, Cafe San Marcos overcame Bob Docca's scrappy Tara/Devils, 14-13.

STANDINGS

Barbary Coast Division

Pendulum	4-0
Stallion	4-0
Wreck Room	4-1
Fickle Fox	3-2
Moby Dick	2-2
Parking Lot	2-3
Phone Booth	0-4

Golden Gate Division

On The Mark/Stables	3-2
Pilsner Inn	3-2
Cafe San Marcos	2-3
Kokpit	2-3
Vagabond	1-3
Tara/Devils	0-5

In Memoriam

The Gay Softball League lost a long-time friend this past week. Jerry Walker, a former Phone Booth team manager and former Mr. GSL, died of a sudden illness May 19. A veteran bartender at the Phone Booth and the Eureka, he will be missed by all of us involved in Gay sports.

Chuck Smith

Women's Olympic Basketball

The women's basketball team of the Gay Olympic Games will be holding tryouts for its San Francisco representatives on Thursday, June 3, and Saturday, June 5, at S.F. State and Kezar Pavilion respectively. Women at all skill levels are encouraged to participate. The goal is to get as many women as possible involved in the Games on a local level.

Although each team's roster will be limited to fifteen players, as many teams may be formed as there are cities in the United States. Thus, it will be possible to accommodate everyone who wants to play.

Take this opportunity to get together with other Lesbians who enjoy basketball. For more information, contact Sue, 282-4613 (eves).

Fun Fair

The Force 5 Community Service Organization will hold their annual Summer Auction and Fun Fair on Sunday, June 6, behind The Garden in Palo Alto.

Monies raised will go toward the community fund started by the Force 5 in 1977.

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MR. MARCUS



Some Like It Dot Some Like It Bold

SOUTHERN SCANDALS

The first big holiday of the year is right around the corner and believe it or not, there's not a whole hell of a lot going on. Of course, the big deal this weekend is the DANCE, DANCE, DANCE! party at the Moscone Convention Center. Dick Collier Jr. and John Vukas, those unsinkable discopreneurs, bring Patti LaBelle to the stage around 3am to trip you out, Saturday, May 29. The reasonably priced tickets (\$15 advance or \$25 at the door) are available at the usual outlets here and at All American Boy in L.A. & N.Y. You even get a 6-month complimentary membership to TROCADERO TRANSFER with your ticket. There'll be non-stop dancing, a no-host bar and a sane & safe coat check. DJ Norm Mason (who wowed 'em at Chicago's MACHINE SHOP two weeks ago) will spin the vinyl, so plan accordingly.

If you're into getting away from it all, you could always attend the Oedipus M/C Grecian Games Bike Run down south at Camp Kessab; Drums on the RushRiv is planning this huge grand opening all weekend, but if you're into more esoteric trips, you might attend the 15 ASSN.'s painfully recreational Scene 10 on Sunday, May 30. The less hedonistic holidappers will sit back and relax this weekend in preparation for the AMBUSH Bar Run to Mendocino next weekend. \$55 for the weekend assures you a camp out with gourmet dining, boozing and fun/games in Mendocino's rural areas owned by the Ambush.

★ ★ ★

I'm allowed at least one mistake a week, so putting things straight: The owner of the DC-Eagle is Don BRUCE (not Joyce) and the \$1000 bet is still on between Don and J.C. of the SF-Eagle about next year's Int'l Mr. Leather contest. Also, the new leather/levi disco in Palm Springs run by David Nelson, The Sundance, has a glittering saddle suspended above the dance floor and not a boot as reported earlier. And thirdly, Mr. Leather of SF is Jim CVITANICH, not Czitanich. The new International Mr. Leather is Luke DANIEL, not Daniels. My apologies to all concerned.

★ ★ ★

VOULEZ VOUS CLICHE AVEC MOI?

Plagiarism is a terrible thing but I couldn't resist using the above subtitle from the new Theatre Rhino play, T-SHIRTS. This has got to be one of the funniest productions in their repertoire and I urge all of you to see it. The opening night audience last Thursday night were unanimous in their acclaim with a standing ovation. You'll recognize a little of yourself in Marvin, Kink and Tom, the three characters who trade barbs, insight, love and lust in Robert Patrick's robust and searing drama of modern Gay life.

The next Full Moon is Sunday, June 6, beginning at 0859 — freak freely... Congratulations to Don Cavallo and his magnificent staff at the FICKLE FOX who celebrated their 17th Anniversary



There's leather galore in this below: the waist vantage point of the Detroit Outlaw penthouse cocktail party which kicked off and set the tone for the recent contest weekend in Chicago. Mr. Marcus was the party's host. (Photo: R. Pruzan)

this past Tuesday (May 25) and to STUDIO WEST celebrating their 3d next Tuesday (June 1) with the Patrick Cowley Singers (does anybody know their names?)... The rumors are rampant that either Joan Rivers or Bette Midler will appear at the Reno Rodeo, but you know how rampant rumors are.

The NEW WORLD RUBBERMEN'S CLUB sent me

this notice marked CONFIDENTIAL, but they'd like you all to know that they're having this RUBB-A-Dub-Dub get-together at the STABLES on Saturday, May 29, from 9:30 to 11:30pm. They advise to get out something disgusting and wear it!... I'll never know how I got on Studio 54's mailing list, but all the info they're sending me is over by the time I get it... Another rumor that is making

the circuit with rapid-fire telefairness is the one about the 1808 Club moving into the old BALCONY premises; does that mean they'll change it to the 2166 CLUB? (that's the address — pay attention!).

The BLESSING OF THE BIKES will be revived again, this time in the humongous patio of the SF-Eagle, and next month. I still can't under-

(Continued on next page)



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SWEETLIPS SEZ Mame's Mouth Is Opening

DICK WALTERS

I don't usually get literary, but when Bob Leone, a hot new talent, sent this poem to the B.A.R., I just had to let you read it. Just thinking of all those lips makes me dizzy! Here it is:

MUNI LIPS

(Put a lip-lock on my love-muscle, Dick Sklar)

Thin lips, thick lips,
Finely curved and brutish lips,
Painted lips.
Lips lined, lips smooth,
Pale and delicious lips,
Red lips,
Lips in a row:
moving, stretching,
sunken and quiet.
Lips pulled back from teeth by unseen wires.
Lips and 60 cents will take you anywhere in the City.

We'd like to welcome back to our town from Florida, Mac and Smokey... but wouldn't it be cheaper to buy Bekins?

Circus-Circus was a lot of fun thanks to all the work by Jim Bonko, even if a lot of the people that were supposed to have booths didn't show up... but then, they do forget that when they need help in their functions the Tavern Guild is always ready to help. The music by DJ Randy Dulaney was great... a nice selection of tunes. Thank you, Bob Patterson of Budweiser Beer, for your help.

Sorry that I had it wrong but Eddie Paulson's Birthday Party at Big Mama's in Hayward is on the 11th of June.

I hear that the White Swallow is now issuing seatbelts with training wheels since Paul B. of the NEW Pines & Co. has to be retrained on how to use cheap bar stools! Incidentally, Mike Dooley of the White Swallow, how come I didn't find out about you and Kim Chidester of Portland until Mame opened her mouth the other day... you sneaked that one in without anyone knowing it; didn't you... hi, Fred!



Representatives of long-standing San Francisco traditions, the Baroness von Dieckhoff (l), escort Arthur of World Travel Arrangers, and Jack Coret (r) in attendance at the Closet Ball. (Photo: Rink)

MR. MARCUS (Continued from Page 29)

stand how manager "JC" missed his calling — he should have been a barber.

★ ★ ★

DOT, DOT, DOT DASH

Robbie Robinson, the super hot DJ formerly at the SF-Eagle played his swan song last Friday night at the STABLES for their 1st Anniversary party; Robbie has moved to Palm Springs to spin his magic music at the new DOUBLE BAR Saloon; naturally the FOX went with him and will be dispensing the bubbly there — we'll miss them both... Who'd have ever thought that the RAINBOW M/C would team up with a couple of hot, very notorious STRAIGHT bike clubs? It happened two Sundays ago at MY COUSIN, a bike bar on Sanchez, when the Rainbows were officially sanctioned by the Hell's Angels and the Gypsy Jokers. I'm not sure what "sanctioned" signifies but Ron Johnson and the other Rainbows are slightly uppity about the whole thing.

I don't remember ever voting for Ken Maley as my "official representative of the homosexual community of San Francisco," but who am I to dispute the all-powerful Herb Caen?... Remember I told you that Morris & Borris were building this deck for a real estate tycoon up at the RushRiv? Apparently their

habits rubbed off, as said real estate tycoon suddenly developed a maddening penchant for dwarfs/pygmies. As Kink in T-SHIRTS said, "Never ask a dwarf who his shrink is!"

FORWARD! (Gayly)

Congratulations to Phil Slatin on his 2nd Anniversary — he'll know what I mean... David Perez, another name in the photographer scene has this neat show on the walls of MOBY DICK (Hi, Danny!) and the postcard announcement of the event even turned my mail person GAY — who is he?... If you find yourself in the Big Apple this weekend, be sure to catch Bruce Hopkins at the DU-PLEX (55 Grove Street) — he's a stand-up, leather/levi comedian who is wowing Gothamites with his singing, dancing, and barb-ing (at 9pm nightly); he's recommended by Doric Wilson, the leading playwright of the day, so he MUST be good.

Planning ahead? The CMC (carnival people) have their 4th of July Bike Run all scheduled — watch for the details — soon!

★ ★ ★

Well kids, today is Wild Bill Hickock's birthday (b. 1837) and also the anniversary of the opening of the Golden Gate Bridge (1937); the moon is in Leo until 2244 tomorrow night when it goes into Virgo. Have a wonderful Memorial Day weekend. Don't sit alone at home. Get

Some very interesting logos have been submitted for the contest to change the Tavern Guild's logo, but I, for one, still prefer the old bowtie. It is distinctive and known by everyone so I hope it doesn't have to be changed. Voting is coming up shortly for the new officers of Tavern Guild and it should be interesting to see who is nominated to run this time.

Hope that you are feeling better after your illness of last week, Jay Noonan. I never saw you so under the weather before, and your mother was right on the phone... cut him off!

Have a nice Memorial Day weekend and don't drive too fast or get too much sun... but do have fun! Bye!

out and ignite. In life, one needn't be a pig to be beautiful. But it does help to be beautiful if you ARE a pig. See you next week. If you don't like the news, go out and make some of your own!

MISTER MARCUS

Country Dance

Popular C&W group **The Countrymen** appear at the Devil's Herd, 853 Valencia, for a Memorial Day Square Dance from 7 to 11pm on Monday, May 31.

S&M Blood Fair

The SM Institute is having an SM Information Fair and Blood Drive at the Sutro Baths, 1015 Folsom (at 6th) on June 5 from 10 AM to 5 PM.

The SMI is a non-profit organization which provides educational and safety materials about SM/Domination/Submission, holding classes and making literature available. One of their projects is a bloodbank, which is open to any S/M identified persons who need blood.

At the fair you may become a blood donor, explore S/M and be a winner in gift drawings.

PORN CORNER

Oh Say—Can You See?

RONNETTTE

The joys of porn these days, alack, are scarce and thin. The Cinema has added live dancers and raised their admission price, the Male Burlesque on Turk Street—the last of its kind in the city—changed sex overnight, and The Adult Art 2 has switched to video, which guarantees the same cheap tapes played ad nauseum by a machine that does not reproduce well on a theater-sized screen. The only light in this otherwise inky sky and of special interest to the newly visible j.o. crowd was the final scene of **Mai Lin Versus Serena**, (at The Centre) in which twenty or twenty-five gentlemen (everytime I counted over fifteen I counted cardiac arrest) masturbate all over the lovelies. I left that

Young contralto Audrey High of Bleak Bluffs, Minnesota wins the Metropolitan Opera Audition and moves to New York, leaving her boyfriend and family, who are mystified by her desire for a career and abandon her to her own devices. On her fifth week of trying to find an apartment with fixture charges under \$12,500 Audrey desperately snorts some methadrine in an attempt to gain a few extra hours apartment hunting. The meth affects Audrey in two ways: kinky sex with operatic motifs rule her fantasy life (she imagines Rigolotto and Gilda in incestuous duets, Norma making nasties with Pollione, Mefistofeles fucking Faust—a fabulous opportunity for a montage/col-

The current state of boring porn could be corrected if moguls and Mafioso would pursue these titles.

theater in a cabulance.

Why there is presently so much boring porn concerns me deeply. Pornography is a flexible and far-reaching art medium, and to prove this I've compiled a short list of Porn Titles Ronnettite Would Like To See:

Waiters in Heat. Perhaps my favorite unfilmed porno movie. The screenplay has been sitting in my desk drawer since 1977. This is a beautiful fic, cleverly combining humor, sex, my own experience in the food and beverage business, and geology. We follow waiters through evolutionary time—from the primitive one-cell waiter (fossils of this species are still being recovered in La Brea Tar Pits) to the sophisticated and complex machine that sluts around restaurant floors from Vineland, New Jersey to the Royal Viking Cruise Line.

Scratch and Sniff. An Australian mother of 18 boys and one girl discovers lesbian love late in life and tells her husbands and sons exactly what they can do with the laundry in the climactic scene that gives the film its title. Hopefully starring Joan Sutherland as the harried mother and Marilyn Horne as the Chinese dyke with whom she runs away to Hong Kong. Joan's first dramatic role.

Sopranos on Methedrine.

lage of porn-opera); also her voice becomes higher from the drug. "No more Alisa's for me," says Audrey to the Met's manager, played by Oliver Reed and Alan Bates, and breaks into Lucia's mad scene. But Audrey has changed: methedrine has exposed the cockroaches behind the facades, and this uncovers a new drama seething in her. Her Normas are electric, her sexual appetite immense and indiscreet. After a scandal involving Audrey and the entire "Anvil Chorus," (they party at the Ambush) she moves to Italy and makes films for Fellini.

The beauty of this concept is its easy adaptation to other life styles. We will cash in on the huge financial success of **Sopranos** with subsequent titles like **Certified Public Accountants on Junk**, **Weightlifters on Steroids**, **Hair Dressers on Percadans**, and **Zoo Animals on Valium**.

The High and the Flighty. The story of an oversexed, nervous flight attendant.

Gay American History. Jonathan Katz' 690 page document—including notes, acknowledgements, and index—translates magically into the medium of pornographic musical comedy. The highlight of the film is George Washington (Divine) and the entire Revolutionary Army in

the massive musical achievement, "I'm Gay."

Seven Brothers for a Bride. Reproduction was very important in the poorly populated pioneer West. Debbie Boone portrays a brave frontier lass who shows how she insures a fertile Mississippi Valley.

I Ain't Got No Body: The Beheading of Anne Boleyn. Poor Anne! She got to be queen—and World Religion got the Episcopal Church—because she wouldn't go all the way for the King even though her sister Mary did. Mary got to live to old age, but then nobody ever wrote an opera called **Mary Boleyn**. Anne's life was a catastrophe whose hinges were all sexual, and the movie depicts her from the early idyllic dallies with Henry to her trial for treason (she was accused of bedding no less than six men, including her brother) and the final dramatic execution, where the schized-out Queen has sexual hallucinations. Enough pageantry for the Empress of San Francisco and her whole court.

Spank Me to Walnut Creek. Loosely based on the loose film classic, **Spank Me to Heaven**. A look at the jungle of B & D sex in the suburbs.

Cleopatra Showers. A freed mulatto slave in the New Orleans of Reconstruction takes revenge on 45 carpetbaggers in a tub.

The Dick and I. A documentary modelled after Yoko Ono's film on buttocks. Thirty-two men show and tell us how they feel about their most inflexible possession.

Love Among the Ruins. A chronicle of the chronically



Here's one of the WESTSIDE BOYS who get steamed up at the Screening Room this week.

sexual on the day after the Earthquake.

The History of the Jock Strap. Minimal fashion through the ages. Conceived as a two hour mini-documentary for PBS, sponsored by GRID.

Gay for Life. The history of Mai Lin Mints, banquet waitress extraordinaire, who works her way from a truck stop in Missoula to head waitress at a posh San Francisco club. Starring Lana Turner.

The Richard Nixon Story. Political porn with a gigantic orgy at the end—the whole country gets fucked!

Porn movie makers, moguls, and mafioso, open your hearts and minds to these modest suggestions for a new direction in erotic films.

Phone Fantasy Service

St. Priapus Phallic Workshop Church provides a free phone fantasy service for men in need of a phone jack-off buddy. Church volunteers don't have time to handle the calls personally, but they will try to match up callers with others of similar interests. Call 431-2188 7 AM to 10 PM daily.

The Gay/straight men together suck-off continues Wednesdays 1 PM and Fridays 9 PM. The Jack-off adoration of the male organ services are Wednesdays, 3:30 PM and Fridays 11 PM. The free blow job service operates daily 7 AM to 10 PM. All services of the church are free and held at 583 Grove, S.F.



"I feel a draft... hey, boy, stand up!" A breezy moment from **CLASS OF '84, PART 1**, playing at the Screening Room through June 3.

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Starting May 28,
Directed by William Higgins
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Starring: Jeremy Scott, Derrick Stanton,
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by Woolly

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And a man can raise a thirst.
For the leather bars are calling
And it's there that I would be
By the old Hamburger Mary's
In a horny reverie.

On the Folsom right-of-way
Where the studs and cowboys lay
Can't you hear those cycles chunkin'
From the Brig down to the Bay
On the Folsom right-of-way
Where the drag queens seldom stray
And the dawn comes up like thunder
Out of Oakland 'cross the Bay.

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ATTENTION Classified Ad Customers

Because of the Memorial Day holiday, the B.A.R. OFFICE WILL BE CLOSED Monday, May 31. Ads for the June 3 paper may be put through the mail slot or brought in Tuesday morning.

NO ads will be accepted after NOON on Tuesday, June 1.

Ads that arrive in Tuesday's mail will make Thursday's paper.

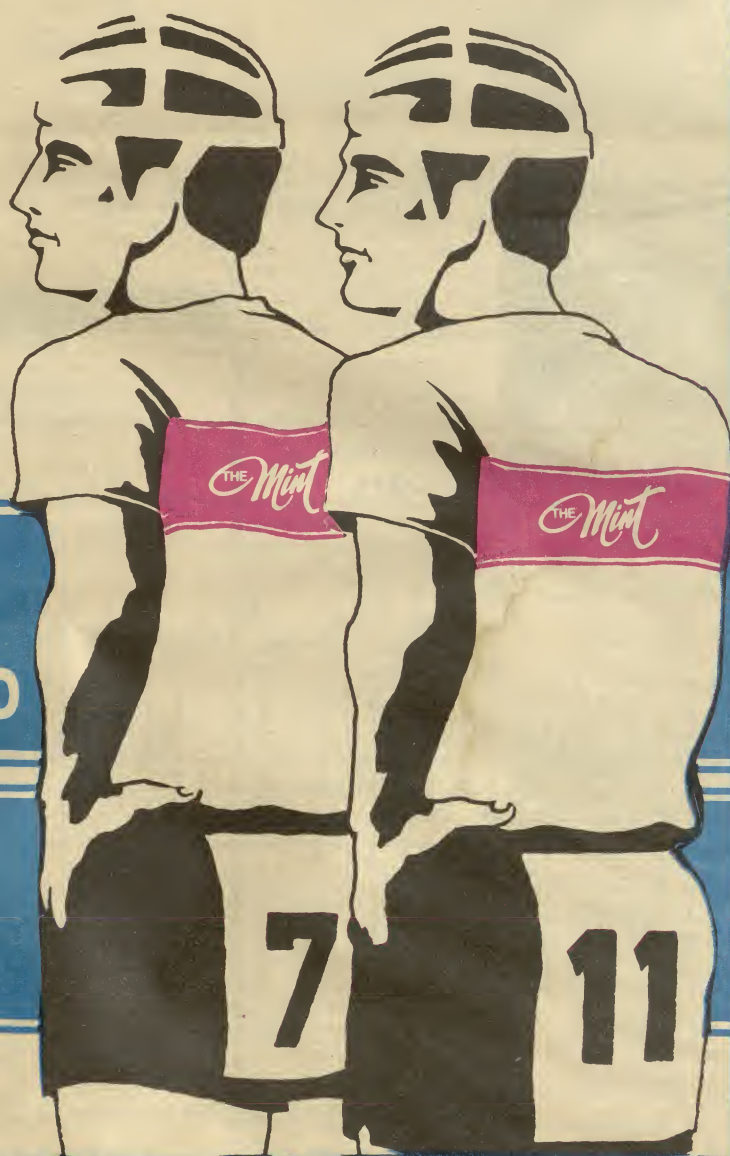
BOB'S BAZAAR MAY 27, 1982 PAGE 35

The Mint's 11th Annual Memorial Day Charity Costume

Great Tricycle Race and Dance!

Monday, May 31, 1982

Start 2 PM — THE *P.S. — 1121 POLK STREET



FIRST PRIZE **\$500**

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